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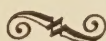
JAN 27 1953  
U. S. Department of Agriculture

# **ROGERS'** *S* **GLAD GARDENS**

W. H. ROGERS

OAKWOOD STREET EAST & TAYLOR AVENUE  
GREENLAWN, LONG ISLAND, NEW YORK

*Spring* 1953



Once more the time has come to make up my catalog and present for your consideration a list of the many fine varieties which I am growing. And I want to take this opportunity to express my thanks to the ever growing number of customers throughout the United States, Canada, and some foreign countries, who have favored me with so many fine orders. It is also a great pleasure to receive so many nice letters from customers telling of their satisfaction with the bulbs and their success with them, sometimes winning at shows and at other times just plain enjoyment of the blooms. I like to think of all these people as friends and fellow hobbyists, and not just customers, for after all I am as much of a hobbyist, as a grower, and enjoy the same thrills as my customers and shall strive to continue along this same line, and give my customers the same satisfaction I like to have.

To those of you who exhibit at the shows, no explanation of the following is necessary. But many are not interested in exhibiting and do not understand, and so for their benefit may I explain that this is the official classification as used by most shows, however, it can be your guide in making your selections as to color and size of florets, just for home use.



## CLASSIFICATION KEY

### Sizes—

- Miniature Glads—100 (Florets under  $2\frac{1}{2}$  inches).
- Small Glads—200 ( $2\frac{1}{2}$  inches through  $3\frac{1}{4}$  inches).
- Medium Glads—300 (Above  $3\frac{1}{4}$  through  $4\frac{3}{8}$  inches).
- Large Glads—400 ( $4\frac{1}{2}$  inches through  $5\frac{5}{8}$  inches).
- Giant Glads—500 ( $5\frac{1}{2}$  inches and larger).

### Color Classes—

#### Class

- 00 White—00 without conspicuous marking.  
White—01 with conspicuous marking.  
Cream—06 without conspicuous marking.  
Cream—07 with conspicuous marking.
- 10 Yellow—10 (light).  
Yellow—12 (deep).  
Yellow—13 (deep) with conspicuous marking.  
Buff—16  
Buff—17 with conspicuous marking.
- 20 Orange—20 (light).  
Orange—22 (deep).  
Orange—24 (red orange).
- 30 Salmon—30 (light).  
Salmon—32 (deep).  
Salmon—33 (deep) with conspicuous marking.
- 36 Scarlet—36.
- 40 Pink—40 (light) without markings.  
Pink—41 (light) with markings.  
Pink—42 (medium).  
Pink—44 (deep).
- 50 Red—50 (light).  
Red—52 (deep).  
Red—54 (black).
- 60 Rose—60 (light).  
Rose—62 (medium).  
Rose—64 (deep).
- 66 Lavender—66 (light)  
Lavender—68 (deep)
- 70 Purple—70.
- 76 Violet—76 (light).  
Violet—78 (deep).
- 80 Smoky Shades.  
Smoky shades—82 (orange smoky).  
Smoky shades—83 (salmon smoky).  
Smoky shades—84 (pink smoky).  
Smoky shades—85 (red smoky).
- 86 Lavender and/or Smoky Rose.
- 90 Any other color; poly-chromes.

For example the number preceding Ruby, is 252. The 200 means that the floret size is 200 (florets  $2\frac{1}{2}$  inches through  $3\frac{1}{4}$  inches) and the 52 designates that its color is deep red.

## PLEASE READ CAREFULLY BEFORE ORDERING

**TERMS, PRICES AND SHIPMENT** — On all orders for \$5.00, or less, cash with order — over \$5.00, 25% cash with order and balance before shipment. *Unless full cash or at least 25% deposit accompanies order, or request to be reserved, the order can not be booked.* Minimum order \$3.00, please. Minimum foreign or Canadian order \$5.00.

I cannot accept orders for less than the smallest unit quoted. For instance, where 2 for 30, one cannot be had for 15. Five bulbs can be had at the 10 rate and 50 bulblets at the 100 rate only when the price is \$1.00 or more per 100. Unless price is listed per 10, *the per 10 rate does not apply*, but only the rate that is listed *no matter how many ordered*. Transportation to points within the United States and Canada, will be paid by me when weather will permit shipment by parcel post, safe from freezing. *If you must send an order for less than the above minimum requested, then 25 cents extra must be added* to help pay for packing and postage. Parcel post shipments cannot be made safely until spring but if shipment is desired before then, I will ship express immediately, charges collect, and include extras to help in paying such charges. As is the custom of all shippers, I will include extras anyway and in place of many complicated, discount offers, I will give additional overcount or extras depending on size of order when cash in full accompanies the order. You might suggest which you prefer. You may be sure these extras will fully cover these discounts and then some. If you have ever ordered from me you know about my generosity and if you are to place your first order you will soon be convinced.

\* \* \* \*

November 15, 1952

"More than pleased with the fine stock received from you. . . . I do want to compliment you especially on the fine bulblets that you send out. . . . Thank you again for the nice stock, also the generous extras."

\* \* \* \*

A. E. P., Mississippi.

\* \* \* \*

April 15, 1952.

"The glad bulbs arrived in very good condition. They are very nice, clean looking bulbs. Thank you so much for all of the extras."

\* \* \* \*

Mrs. V. V. R., Michigan

**SUBSTITUTION** — All stock offered subject to prior sale. I will not substitute either size or variety without you so direct and will refund immediately on any item I cannot supply. If you wish substitution, please be sure to indicate your desire by using spaces on order blank for that purpose. If you should check substitution for both "nearest size" and "similar color," I will always substitute the size first, if still available. If you care to make a second choice when sending your order, instead of leaving selection to me, it would be greatly appreciated. By following these suggestions it might save correspondence and also give you a better substitution than could be made after exchange of letters, during which time the best substitute might have been sold out. The foregoing is especially applicable to orders for the small varieties in many of which the supply is more or less limited. I will always make substitutions and ask for your approval before final entry of your order.

As I am a small grower and will not buy bulbs for resale, but sell only those bulbs that I have grown in my own garden (with the exception of the 1953 new introductions and several very recent introductions listed along with these for 1953), my supply is limited and in some varieties and items very limited. As will be noted, in some varieties my stock is so small that I must limit sales to one or two bulbs to a customer. Probably I should not offer these at all, but I know they are something many of you would like to get as soon as possible. So in order that you may benefit, I will sell a few although I should probably wait another year



until I increase my stock. The listing of these scarce items proved so popular last year that I feel I must repeat it again this year. By selling only these bulbs which have been hand dug, cleaned, and graded by myself and properly cured and cared for I know I am sending you quality bulbs that should give excellent results. In addition to this the bulbs for every order are selected and packed by myself. My files contain a great number of fine letters commenting on the quality of my bulbs.

\* \* \* \*

August 14, 1952

"The bulbs I purchased from you this spring are giving the most beautiful blooms in my garden. One couldn't expect better. They are doing well in spite of the heat and drought."

Mrs. M. K., Pennsylvania

\* \* \* \*

**BULB SIZE** — Large size bulbs  $1\frac{1}{4}$ " and up. Medium size  $\frac{3}{4}$ " up to  $1\frac{1}{4}$ ". Small size  $\frac{1}{4}$ " up to  $\frac{3}{4}$ ". These measurements being by diameter and not to be confused with circumference measurements. Orders are filled and set aside as fast as received using the largest bulbs available in the respective sizes when order is received.

**BULBLETS** — By purchase of bulblets your new additions are purchased at the lowest possible cost. You can purchase varieties which you otherwise might consider too expensive and you will be surprised how quickly a few bulblets will get you started. By the purchase of bulblets you should not expect too many blooms the first year but many times you are happily surprised. Neither are you going to get the size spike you will get from the larger bulb the next year. Even though I have just suggested the purchase of bulblets, I feel that I should also give a word of caution. If handled properly some varieties will germinate almost 100 per cent, while other varieties will germinate a much smaller percentage and therefore it is not possible for me to make any guarantee whatsoever as to germination or growth. And furthermore not all varieties produce large bulblets and neither is it necessary to have large bulblets to get good germination, but they should be good, plump, mature ones. I will always send good mature ones and the largest available. In my opinion, to get best results they should be peeled or cracked before planting and then planted right away before they become dry or hard. I also believe that better germination is obtained if not planted until the ground becomes warm enough to induce prompt germination. I have a reputation for sending out highest quality bulblets.

**GUARANTEE** — It is my intention to send out only good, clean, healthy bulbs and bulblets and true to name. I make no guarantee as to growth and will in no way be responsible for the crop. If upon receipt of bulbs, you find them unsatisfactory, return at my expense and I will cheerfully refund the full purchase price. And furthermore if you later find any not true to name, I am ready to replace, refund, or make adjustment.

**INSPECTION** — My glads have been inspected by the New York State Department of Agriculture and Markets and are shipped under its certificate of inspection. No. 1852.

**SERVICE** — Whether your order is large or small, it will have prompt attention. It will be attended to by me personally. If you do not get prompt acknowledgment, please notify me at once for either your order or my acknowledgment has gone astray. And I always send a card when I make the shipment so that you may know it is on the way and so be looking for it. You will find my service is unsurpassed by any shipper.



**GIFT CERTIFICATES** — Don't forget to take advantage of one of my gift certificates. They are just as appropriate for a birthday gift or for any other time as they are for Christmas.

**WHOLESALE** — Due to my greatly increased retail sales the last two years and because I limit my plantings and supply to what I can do myself without help except from Mrs. Rogers, I will probably have very little to offer in the way of wholesale this year. The only varieties that I could list as being available at wholesale are Snow Princess and Surfside and these can be offered in lots up to 1000 each. Consequently I have no wholesale list. If you are interested in wholesale lots of any variety, use the handy form in catalog opposite the order blank and let me know just what varieties, and in what quantities you are interested and I will gladly reply as to whether I can supply them, and if so will quote price.

**ORDER EARLY** — On account of my limited supply in some varieties you should not delay in placing your order. Even though I have a good stock of a variety this also might be sold out early, for like the operation of a store where it often happens that many customers want the same item all at once with the result that the current stock is soon exhausted. In the store a new supply can usually be had soon but it is not so with my supply of bulbs for I do not buy for resale and so must wait for next year's crop to replenish. Orders will be filled and set aside as fast as received. If you are not sure of all you want at one time, send your order for what you do know you want early and add to it later.

**SPECIAL DELIVERY AND AIR MAIL** — A special delivery letter will not reach me any sooner, and possibly not as soon, as a regular letter but from a distance an air-mail letter will get here much quicker.

**OPEN UP YOUR SHIPMENT** — Immediately upon receipt of your bulbs, unpack and open each bag to let the air in, for they need the air at all times. If damp on arrival allow to dry off and then quickly put in storage, unless it is time for planting. Ideal storage temperature about 40°, but when that is not available, make it as cool a place as possible, usually just off cellar bottom in the coldest part of your cellar, as I would not store directly on cellar bottom, because of possible dampness. By all means do not let them freeze.

**SPECIAL ATTENTION** — Please note that varieties in this catalog are listed in three separate sections: MINIATURE and SMALL FLOWERING VARIETIES, SMOKIES, and LARGE and MEDIUM FLOWERING VARIETIES.

**ASK FOR PRICES ON BULBLETS WHERE MARKED \***

In some varieties bulblets are available as per quantity and prices listed, in some varieties there are none available, and in others I have a limited amount but not enough to warrant their being listed. The varieties in this last class are marked \* and should you be interested in bulblets of these, use the handy form in catalog opposite the order sheet to make your inquiry and I will promptly reply as to whether any are still available and if so, quote the price.



# MINIATURE AND SMALL FLOWERING VARIETIES

In this section I am glad to be able to list some fine 1953 introductions, as well as a good number of additional varieties of both recent introductions and old timers.

You should be able to find most any color or type you wish to fill your every want, be it for exhibition, arrangements, corsages, table decorations, or something else. There are intensely ruffled ones, pointed petals, lacinated, face-ups, plain petals, and even multipetals. Every variety listed has its usefulness in one scheme or another.

In attending shows during the past several years you have probably observed the ever increasing numbers of these small varieties, both in the exhibition and arrangement classes, showing their rapidly growing popularity. Many people are now beginning to realize how much more appropriate these are for the home, especially the small home, than the larger varieties and they are unsurpassed for table decorations. I have recently learned that there are those, who up until a short time ago would grow only the large exhibition type, and were and still are top exhibitors in those classes, and had no use for the small type ones, are now growing the little ones for their own home and occasionally slipping one in on the show table.

In connection with the exhibition classes at various shows, let me suggest to you, who are interested in showing the 100 size class, or real miniatures, that you get in touch with your show committee and have them make classes for the 100s separate from the 200s, even though they may at first have to combine several colors in order to make good competition. This combining of colors will soon not be necessary when it is known the 100s have their separate classes. Our Long Island show at Farmingdale does this and the 1951 show brought out an increase in number of entries over 1950, and in 1952 nearly every color class in the 100 class was well represented. Very few shows do this but it is unfair to expect a face-up, which are mostly 100s, or any other 100, to compete with the larger Peggy Anns, Yellow Birds, Silversides, Statuettes, Smilettes, etc., which are the 200s.

In this list of small flowering varieties I have listed a few of the 300 class officially classified as medium. These few varieties of 300s have the general characteristics of the small varieties but their slightly larger petal size has caused them to be classified 300 and even so many are no larger than some that are classified 200. Some of these have previously been classified 200 and visa versa, some that were previously in the 300 class are now in the 200. The classified lists as published by the New England Gladiolus Society and the North American Gladiolus Council and which lists are official for shows held under their respective rules, differ on some varieties as to size and on others as to color. This can be accounted for by the fact that some varieties might grow a trifle larger in one locality than in another and as for color, some shades of some colors are so close to some shade of another color that weather, soil and growing conditions in various sections of the country might make just enough difference in the color to make it appear different.

Because of this difference in classification, and where there is a difference, I am listing both classification numbers according to their latest published lists. So if you plan to exhibit, you will have to inquire under the rules of what society the classifications are being used in order to make the proper entry.

The larger varieties in the 300 classification will be found listed in the other section of this catalog.



# NEW INTRODUCTIONS FOR 1953

From C. C. Van Voorhis

**SONOPAL** — Class 263. Parentage, Little Pal and Maroon Butterfly.

Originator's description—"Light and medium rose, crimson spot in light yellow blotch.  $3\frac{1}{4}$  inch florets on an 18 bud spike with 6 open and 4 in color. Flowerhead, 21 inches; field height, 50 inches. Bloom in 70 days."

This was champion seedling at the 1952 Farmingdale Show, winning over all the larger varieties, which is quite an accomplishment for a little glad. Also, a blue ribbon winner at Lebanon, Union, and Maryland. I have not grown this myself, but having seen it, I can highly recommend it to you as being both attractive and colorful. I shall surely grow it in the future.

**BULBS** — Large \$1.00

Medium 65c

Small 35c

**BULBLETS** — 10 for \$1.00

Package 1L, 2M, 3S and 10 Bulblets - \$3.50

**ALL BLOTCHES** —Class 261 Parentage, Pink Butterfly and Lavender Butterfly.

Originator's description—"Light creamy rose with very large rose-purple blotches on the three lower petals. 3 inch florets on a 17 bud spike, with 6 open and 4 in color. Flowerhead, 21 inches; field height, 48 inches. Blooms in 70 days."

This was a blue ribbon winner at Union, N. J. I have been privileged to grow this for the past two years and can recommend it to you.

**BULBS** — Large \$1.00

Medium 65c

Small 35c

Bulblets - 10 for \$1.00

Package - 1L, 2M, 3S and 10 Bulblets - \$3.50

**PURPLE ORCHID** — Class 271 Parentage, Tweedledee and Brown Orchid.

Originator's description—"Rose-purple, yellow rib band in rose-maroon throat.  $3\frac{1}{4}$  inch wavy-petalled florets on an 18 bud spike, with 6 open and 6 in color. Flowerhead, 18 inches; field height, 52 inches. Blooms in 80 days."

A blue ribbon winner at Union, Maryland, and Burholme in 1952. This I was privileged to grow last year and found it to fully meet the above description. The markings of this are rather odd, and can best be appreciated when you see it.

**BULBS** — Large \$1.00

Medium 65c

Small 35c

Bulblets 10 for \$1.00

Package - 1L, 2M, 3S and 10 Bulblets - \$3.50

## 1952 INTRODUCTIONS

**CLAUCARCY** —Class 241—(by Maynard)—Parentage, Pink Paragon and Snow Princess.

A very nice shade of light pink with cream throat and white mid-ribs. Up to 20 buds, with 6 and 7 open, and 5 and 6 in color. This won consistently high ratings at 4 trial gardens in 1951, and was a consistent winner at the shows in 1951 and 1952. I grew Claucarcy in 1952, but unfortunately did not have a bloom for the Farmingdale Show.

**BULBS** — Large 1.00 - 10 for \$8.00

Medium 75c - 10 for \$6.00

Small 50c - 10 for \$4.00

**BULBLETS** - 3 for 25c

15 for \$1.00

100 for \$5.50

**FIJI** — Class 277—by Jones—Parentage Unknown.

Very light lavender with velvety bright red throat blotch edged with cream or light yellow. Slightly ruffled,  $3\frac{1}{4}$  inch florets on a 12 bud spike, with 4 open. Not a tall one but very attractive and quite different. This is early and bloomed before show time for me. You should try it at this new low price.

**BULBS** — Large 50c - 10 for \$4.00

Medium 35c - 10 for \$2.80

Small 25c - 10 for \$2.00

Bulblets - 5 for 25c

**BEIGE ORCHID** · Class 390, by Van Voorhis—Parentage, Bruce Van and Brown Orchid.

Light to deep beige with scarlet feathering in a buff throat. A truly different and unique color. A blue ribbon winner at Haddonfield, Farmingdale, Lebanon, Burholme, Saginaw, Mount Pleasant, and recent introduction at Binghamton. I have grown this the past two years, with excellent results. The Haddonfield win was mine.

**BULBS — Large 1.00 Medium 65c Small 35c Bulblets - 10 for \$1.00**

**THE FOLLOWING PRICES SUPERCEDE ALL PREVIOUS LISTS**

|  | large             | medium            | small             | bulblets            |
|--|-------------------|-------------------|-------------------|---------------------|
| 260 Acme—Bright rose, described rose-doree, with deep rose feathers and cream darts. Distinctive and different. Opens 5 and very good.   | 1- .50<br>3-1.25  | 1- .25<br>10-2.00 | 2- .30<br>10-1.20 | 10- .25             |
| 140 AIRY FAIRY—Soft, light pink with full clear  | 2- .25            | 3- .25            | 5- .25            | 25- .25             |
| 141 white throat. Up to 14 florets with 4 and 5 open. A fine miniature. A face-up.   | 10-1.00           | 10- .70           | 10- .50           | 100- .75            |
| 100 ARCTIC STAR—Pure white without any markings. Straight upright stalk with small florets.  | 1- .25            | 1- .20<br>10-1.60 | 3- .30<br>10- .80 |                     |
| 261 ALL BLOTCHES—See new introductions.  | 1-1.00            | 1- .65            | 1- .35            | 10-1.00             |
| 242 ARIA—Beautiful shade of deep pink with   | 1- .50            | 1- .35            | 1- .25            | 5- .25              |
| 244 light cream throat and mid-ribs. Up to 17 very well placed florets on very straight wiry spikes with 6 and 7 open. One of the very best, often taking section champion honors which it did at Farmingdale last year. | 3-1.25<br>10-4.00 | 10-2.80           | 10-2.00           |                     |
| 266 ATHENA—Deep lavender with deeper throat  | 1- .35            | 1- .35            | 1- .35            |                     |
| 366 blotch. An orchid like and lacinated variety. A small wiry spike. A popular variety and stock is scarce.   |                   | 10-2.80           | 10-2.80           |                     |
| 236 ATOM—Fiery scarlet edged white. A most popular variety.  | 2- .30            | 3- .30<br>10- .80 | 4- .25<br>10- .60 |                     |
| 210 BABS—Excellent clean light-yellow, nicely  | 2- .25            | 3- .25            | 5- .25            | *                   |
| 310 ruffled. A good one for the show bench. Sorry I never had it before.   | 10-1.00           | 10- .70           | 10- .50           |                     |
| 240 BABY BETTY—Very light-pink at edge of petals blending into a cream throat. A very delicate color somewhate resembling Corona.  | 1- .50<br>3-1.25  | 1- .35<br>3-1.00  | 1- .25<br>3- .65  | *                   |
| 100 BABY BRONZE—Deep bronze or russet, with small bright rose blotches. Very small.  |                   | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75 |
| 290 BABY DOLL—Flesh pink becoming darker at edges and shading to cream in throat with a blotch, which has a decided greenish cast. Very ruffled, very beautiful.   | 1- .50            | 1- .35<br>3-1.00  | 1- .25<br>3- .65  | *                   |
| 190 BASHFUL—Very nice blend of lavender and cream with deep purple blotches on a greenish yellow throat with the green very pronounced. A very small one with very unusual color.  |                   | 1- .25            | 2- .25            |                     |
| 100 BEAUTY BABY—Cream with slight pinkish  | 1- .25            | 2- .30            | 3- .30            | 5- .25              |
| 106 lavender cast. Somewhat ruffled.   | 10-2.00           | 10-1.20           | 10- .80           |                     |
| 390 BEIGE ORCHID—See new introductions.  | 1-1.00            | 1- .65            | 1- .35            | 10-1.00             |
| 216 BETTY—Buff shading to full yellow throat, with deep rose or purple throat marks.   | 1- .35            | 1- .25<br>3- .65  | 2- .30<br>5- .65  | *                   |
| 240 BETTY COED—Beautiful shade of clear light  | 2- .25            | 4- .25            | 6- .25            | 40- .25             |
| 340 pink with creamy yellow throat. Slightly hooded.   | 10-1.00           | 10- .60           | 10- .40           | 100- .60            |



|   | large             | medium                            | small             | bulblets            |
|---|-------------------|-----------------------------------|-------------------|---------------------|
| 254 BLACK JACK—Velvety black red, slightly darker at edges. 4 or 5 florets open out of 14 or 15 buds on a small wiry spike. A very rich color.  | 1- .20<br>10-1.60 | 2- .30<br>10-1.20                 | 3- .25<br>10- .70 | *                   |
| 276 BLUE LILY—Light violet, with small reddish  | 2- .30            | 3- .30                            | 3- .25            |                     |
| 277 purple blotches in a deeper violet throat with small white darts. Cup like florets. Opens up to 7.  |                   | 10- .80                           | 10- .70           |                     |
| 266 BLUET—Very light lavender, yellow throat  | 2- .30            | 3- .30                            | 4- .25            | 15- .25             |
| 280 well peppered lavender. A little on the smoky side.   | 10-1.20           | 10- .80                           | 10- .60           | 100-1.50            |
| 230 BONNY—Beautiful clear light salmon, with small diffused rose blotch and small white dart. Very heavily ruffled. Up to 17 buds, with 6 open and 4 showing color. One of the most beautiful small glads.                | 1- .50            | 1- .35<br>3-1.00                  | 1- .25<br>3- .65  |                     |
| 240 BO PEEP—A small, intensely ruffled buff pink, with cream throat peppered pink. Will open up to 7, with 4 more in color, out of 14 or 15 buds. A real winner. At these new low prices, this should be in every garden. | 2- .30<br>10-1.20 | 3- .30<br>10- .80                 | 4- .25<br>10- .60 | 25- .25<br>100- .75 |
| 266 BORDER GEM—A peculiar shade of lavender, described as lilac lavender blue, cream and yellow throat with throat markings of the same shade of lavender. Opens 5 out of 14 or 15 buds.                                  | 1- .25<br>10-2.00 | 2- .30<br>10-1.20                 | 3- .25<br>10- .70 | *                   |
| 267 BRAZILIAN BUTTERFLY—Light medium lavender with greenish yellow throat and purple blotches. An eye catcher. Slow propagation, still keeps this in the limited class.   | 1- .50            | 1- .50<br>Limit one to a customer | 1- .50            |                     |
| 206 BRIDAL TABLE—Creamy white, with lemon yellow throat. A very small and very good face-up. A recent introduction.   | 1- .25<br>10-2.00 | 2- .30<br>10-1.20                 | 3- .30<br>10- .80 | 10- .25<br>50-1.00  |
| 254 BRIGAND—Velvety very dark red, with faint white mid-ribs. Opens 5 on a 16 bud spike.  | 1- .35<br>3-1.00  | Limit three to a customer         |                   |                     |
| 110 BRIGHT EYES—A spectacular little face-up. Pale yellow, with vivid red blotch.   | 2- .30<br>10-1.20 | 3- .30<br>10- .80                 | 4- .25<br>10- .60 | 25- .25<br>100- .75 |
| 220 BRITELITE—Bright orange, with clear gold-   | 2- .30            | 3- .30                            | 4- .25            | 25- .25             |
| 320 en yellow throat. Opens 5 or more on a quite tall spike.  | 10-1.20           | 10- .80                           | 10- .60           | 100- .75            |
| 290 BROWN ORCHID—Brown with darker blotch   |                   | 3- .30                            | 4- .25            | *                   |
| 390 and gold mid-ribs and edging on all petals. An unusual color and very popular.  |                   |                                   | 10- .60           |                     |
| 241 CARA MIA—Beautiful rose pink, with deeper rose marks in throat. Opens 4 and 5 on a tall spike. A real old timer that can still win a blue ribbon.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70                 | 5- .25<br>10- .50 | 25- .25<br>100- .75 |
| 206 CELESTINA—Ruffled cream, with edges of  | 2- .25            | 3- .25                            | 5- .25            | 15- .25             |
| 207 petals, slightly tinged pink.   | 10-1.00           | 10- .70                           | 10- .50           |                     |
| 262 CHARMING—Medium rose, with small deep rose blotches in a throat diffused with cream. Very odd color. Somewhat pointed petals and a face-up. Stock is scarce.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70                 | 5- .25<br>10- .50 | 25- .25<br>100- .75 |
| 216 C. H. BLAIR—Very tall, clear buff with creamy yellow throat. Rather pointed petals.   | 2- .30            |                                   |                   |                     |
| 170 CHEERIO—Clear wine purple, velvety throat. Opens 5 or 6 on a 17 bud spike. An excellent and unusual face-up. Stock is scarce.   | 1- .25<br>10-2.00 | 1- .20<br>10-1.60                 | 2- .30<br>10-1.20 |                     |
| 142 CHERIE—Outer petals light rose pink and inner petals a very deep rose. Unusual coloring. Up to 16 and 17 buds on a 20 inch flower head. Another grand face-up.  | 2- .30<br>10-1.20 | 2- .25<br>10-1.00                 | 3- .25<br>10- .70 | 10- .25             |

|   | large             | medium            | small             | bulblets                      |
|---|-------------------|-------------------|-------------------|-------------------------------|
| 106 CHINA DOLL—Cream more or less tinged pink, with prominent red throat blotches. Lacey and ruffled. Excellent in arrangements and very much in demand.  | 1- .20<br>10-1.60 | 2- .30<br>10-1.20 | 3- .30<br>10- .80 |                               |
| 241 CLAUCARCY—See new introductions.  | 1-1.00<br>10-8.00 | 1- .75<br>10-6.00 | 1- .50<br>10-4.00 | 3- .25<br>15-1.00<br>100-5.50 |
| 110 COMET—Golden yellow, with feathery red blotches. Lacinated and hooded. Another good one for arrangements.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75           |
| 240 CONCERTINA—Beautiful bright rose pink, with rose feather in cream throat. Slightly ruffled. Up to 14 buds, with 4 or 5 open.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 20- .25                       |
| 250 CONNIE GAL—Rose red outer petals, with purplish blue throat and white mid-ribs. A unique color combination and one that can win a blue ribbon.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75           |
| 224 COPERNICUS—Deep orange flecked with a deeper shade and with bright orange yellow throat. Prim type with 4 open and 4 showing color.   | 2- .30            | 3- .30<br>10- .80 | 4- .25<br>10- .60 | *                             |
| 136 CORAL BELLS—Very light scarlet, or coral, with deep yellow or light orange throat with dots. Very small florets on tall willowy spikes. Many times a winner in the regular class and one of the strongest contenders for smallest floret class.               | 1- .25<br>10-2.00 | 1- .20<br>10-1.60 | 3- .30            | *                             |
| 361 CORSAGE—Cream with all petals more or less edged and marked with light rose and with darker rose feather. Long, needle-point petals, scalloped and lacinated. Opens 5 and 6 florets of exceptionally good substance. An oddity. Outstanding for corsage work. | 1- .50            | 1- .35<br>3-1.00  | 1- .25            |                               |
| 240 COY CONNIE—Very heavily ruffled medium pink with cream throat and slight rose feather. Opens 6 to 8. A beauty.  | 1- .25<br>10-2.00 | 1- .20<br>10-1.60 | 2- .30<br>10- .80 |                               |
| 262 CRINKLES—Deep rose, slightly ruffled. Will open as many as 8 out of 16 buds, with balance showing color. A very old variety.  | 2- .30            | 2- .25            | 3- .25            | *                             |
| 224 CRINKLETTE—Deep orange with deep cream throat and red feather. Beautifully ruffled. A dainty one.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 20- .25                       |
| 300 CUPID—A quite heavily ruffled, waxey white. Opens up to 6 beautiful florets.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 20- .25<br>100-1.00           |
| 210 CURLETTE—Yellow with orange tint. Very ruffled with pointed petals.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 |                               |
| 241 CUTIE (Kunderd)—Light rose pink, with conspicuous deep rose throat. Attractive face-up.   | 1- .25            | 1- .20            | 2- .30<br>10-1.20 |                               |
| 162 CUTIE (Robinson)—A seedling of the above Cutie, introduced in 1952. Medium rose with deeper rose flecking and throat. A face-up and quite similar to the other Cutie.   | 1- .25            | 1- .20            | 2- .30            |                               |
| 216 DAINTY—Salmon buff with rich yellow throat. An excellent buff, with 15 florets on a nice spike.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75           |
| 240 DAINTY MISS—Excellent light pink with attractive cream throat. Opens 5 and 6 out of 14-15 buds.   | 3- .30<br>10- .80 | 4- .25<br>10- .60 | 6- .25<br>10- .40 | 40- .25<br>100- .50           |
| 222 DIXIE BELLE—Very rich orange with yellow throat. Slightly ruffled and a beautiful color.  | 2- .30<br>10-1.20 | 3- .30            | 4- .25            |                               |



|   | large                                | medium            | small             | bulblets                |
|---|--------------------------------------|-------------------|-------------------|-------------------------|
| 250 DR. FRANCIS—Dull cherry red with a little darker feather in a tan colored throat. Nice small florets on a fairly tall spike. A different red. A New Zealand variety.                                    | 1- .35<br>10-2.80                    | 1- .25<br>10-2.00 | 2- .30<br>10-1.20 | *                       |
| 240 DOLORES — Small bright pink with white throat. Will open 5 on nice tall spikes. Very popular and rightfully so.   | 2- .25<br>10-1.00                    | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 20- .25<br>100-1.00     |
| 217 DON PEDRO—A fairly old variety, that is scarce, due to slow propagation. Buff with very prominent deep red velvety blotches. Opens 4 and 5 florets, with as many more in color. Very colorful.          | 1- .50                               | 1- .50            | 1- .50            | Limit two to a customer |
| 190 DRACOCEPHEUS (Species)—Suffusion of green and rust with yellow throat. Long almost tubular florets, hardly one inch across. Very unusual. Very slow propagation makes this available only now and then. | 1- .35<br>Limit of one to a customer |                   | 1- .35            |                         |
| 243 DRAGONETTE—Pink with full, very attractive yellow throat. A beautiful small glad that grows very straight and is different.   | 2- .25<br>10-1.00                    | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75     |
| 210 DRESDEN—Heavily ruffled, clear light yellow. Opens up to 7 and 8 nicely placed florets on 17-18 bud spikes. A beauty. 1951 introduction.  | 1-1.50<br>3-4.00                     | 1-1.00<br>3-2.50  | 1- .60<br>3-1.50  | *                       |
| 120 ELDA—Clean bright orange or gold. Opens 4 or 5 small florets out of 14-15 buds on a small wiry spike. A grand little orange.  | 2- .25<br>10-1.00                    | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75     |
| 122 ELF—Bright deep orange with golden yellow throat. Very clear and quite vivid colors. Opens 5 slightly ruffled florets on quite tall spikes.   | 2- .30<br>10-1.20                    | 3- .30<br>10- .80 | 5- .25<br>10- .50 | 20- .25<br>100-1.00     |
| 240 ELLA MAY—An old variety, probably to be found in no other list. Beautiful light pink with creamy white throat. Opens 5 and 6 on 15-16 bud spikes.   | 1- .25                               | 1- .25            | 1- .25            | Limit two to a customer |
| 206 ETHEL THERESA—Creamy white flushed pink, with wine throat markings. Slightly ruffled and pointed petals.  | 2- .25                               | 3- .25            | 5- .25            |                         |
| 241 FADDIST—Another old timer. Light pink with bright red mid-ribs and suffused blotches, on a creamy yellow background.  | 1- .25                               | 1- .25            |                   | Limit one to a customer |
| 266 FAIRY—Delicate light lavender, that opens 5-6, with another 5-6 showing color, on a 15-16 bud spike. One of the very best and much in demand.   | 2- .30<br>10-1.20                    | 3- .30<br>10- .80 | 4- .25<br>10- .60 | 15- .25                 |
| 206 FAIRY FANCY—A real cream with yellow throat and bright rose throat marks. Pointed, slightly lacinated petals. Very much in demand.  | 2- .25<br>10-1.00                    | 4- .25<br>10- .60 | 6- .25<br>10- .40 | 25- .25<br>100- .75     |
| 285 FAIRY LANTERN—Slightly smoky reddish violet, with full deep yellow lower throat. Opens 4 or 5 hooded florets, on a tall willowy spike.  | 1- .35                               | 1- .25<br>5-1.00  | 2- .30<br>10-1.20 |                         |
| 252 FIFTH AVENUE—Glistening deep red, darker at edges (almost a black red). A beautiful color. Opens up to 7 florets on a 17 bud spike. A 1951 introduction, with a bright show prospect.                   | 1- .75<br>3-2.00                     | 1- .50<br>10-4.00 | 1- .35<br>10-2.80 | 5- .25                  |
| 277 FIJI—See new introductions.   | 1- .50<br>10-4.00                    | 1- .35<br>10-2.80 | 1- .25<br>10-2.00 | 5- .25                  |
| 216 FILIGREE—Light buff, with pink tinge and yellow throat. Pointed, ruffled and lacinated petals. A grand little pastel.   | 1- .20<br>10-1.60                    | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | *                       |

|  | large                   | medium            | small             | bulblets            |
|--|-------------------------|-------------------|-------------------|---------------------|
| 206 FIMBRIATUS—Cream with slight reddish feather. Long, lacinated, pointed, and slightly ruffled petals. Another grand old variety.  | 1- .35                  | 1- .25<br>10-2.00 | 2- .30<br>10-1.20 |                     |
| 307 FLAIR—Upper petals cream with rosy blush.  | 1-2.00                  | 1-1.50            |                   |                     |
| 391 The two lip petals are smaller and solid deep rose, slightly edged cream. Long pointed petals, slightly ruffled and lacinated. Very odd and very spectacular.  | Limit one to a customer |                   |                   |                     |
| 221 FLICKER—Medium orange with yellow throat and bright red blotch. A quite spectacular little glad that rates among the best of all small varieties.  | 2- .25<br>10-1.00       | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 20- .25             |
| 241 FLOWER BASKET—Rich, clean pink with full white throat. A 2¼ - 2¾ inch face-up, with 15-16 buds.  | 1- .35<br>3-1.00        | 1- .25<br>3- .65  | 2- .30            | *                   |
| 200 FLOWER GIRL—Clean white, with a touch of cream in throat. Needlepoint petals. Opens 4 with 4 in color on a 14-15 bud spike. Very popular and quite a show winner.                                    | 2- .25<br>10-1.00       | 3- .25<br>10- .70 | 5- .25<br>10- .50 |                     |
| 206 FLUFFY RUFFLES—Cream (sometimes with a pink tinge) with yellow lip. Slightly ruffled, pointed and lacinated petals. Very popular.  | 2- .25<br>10-1.00       | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 20 .25<br>100-1.00  |
| 253 FROHSINN—Medium red with much deeper throat, having a purplish tinge. A very rich color. Opens 8 on an 18 bud spike. A slow propagator.  | 1- .50                  | 1- .50            | 1- .50            |                     |
| 354  | Limit one to a customer |                   |                   |                     |
| 212 GAY SPARKLETTE—Upper petals pale apricot, lower petals rich greenish yellow. Beautifully ruffled. Opens 5-6 on a 15-17 bud spike. A beauty. Slow propagation, still keeps this in the limited class. | 1- .75                  | 1- .75            | 1- .75            |                     |
|  | Limit one to a customer |                   |                   |                     |
| 250 GILT EDGE—Distinctive light red, with all petals edged gilt, or gold. Similar to Kewpie and Atom, but a darker red and a darker edging.  | 2- .25<br>10-1.00       | 4- .25<br>10- .60 | 6- .25<br>10- .40 | 25- .25<br>100- .75 |
| 262 GIRALDA—Deep rose, with slight rose markings in a cream throat. Quite different, and very good.  | 2- .30<br>10-1.20       | 3- .30<br>10- .80 | 4- .25<br>10- .60 | *                   |
| 212 GOLD BUG—Very clear, deep golden or buttercup yellow.  | 2- .30                  | 3- .30            | 4- .25            |                     |
| 250 GOLD FINCH—Vermillion red with large cream blotch. Bright and attractive. As many as 17 buds.  | 2- .25<br>10-1.00       | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75 |
| 206 GOLDEN SNAPDRAGON—Clean cream with yellow throat petals. Slightly ruffled. Opens 4, with 4 in color on a 12-14 bud, small wiry spike. Very early.  | 2- .30<br>10-1.20       | 3- .30<br>10- .80 | 4- .25<br>10- .60 | *                   |
| 220 GOLDORA—Very nice light orange with golden yellow throat. Up to 17 buds on a tall spike.   | 2- .30                  |                   |                   |                     |
| 252 GYPSY—Clear, very deep rose or purple, with an even deeper blotch. A very rich and distinctive color.  | 2- .30<br>10-1.20       | 3- .30<br>10- .80 | 4- .25<br>10- .60 | *                   |
| 360 HER GRACE—Very even shade of warm medium rose, with attractive creamy blotch. Rolled back florets. A beautiful color. Very early.  | 1- .25<br>10-2.00       | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 10- .25             |
| 313 HOCUS POCUS—Deep golden yellow, with pronounced mahogany red blotch. Quite spectacular. Also very early.   | 2- .25<br>10-1.00       | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75 |
| 216 HONEY DEW—Light and dark buff diffused, yellow throat. Long, narrow, and pointed petals. Very good for arrangements.   | 2- .25<br>10-1.00       | 4- .25<br>10- .60 | 6- .25<br>10- .40 | 40- .25<br>100- .50 |



|     |   | large             | medium            | small             | bulblets            |
|-----|---|-------------------|-------------------|-------------------|---------------------|
| 270 | HYLAS—Very even shade of clear medium purple. One of the few purples and extra good one. Stock is still scarce. Another early one.  | 2- .30            | 3- .30            | 4- .25<br>10- .60 |                     |
| 106 | IMPRESSARIO—Cream flushed lavender at edges with creamy yellow throat. Ruffled and lacinated. Opens 5-2½-2¾ inch florets, with 5 more in color on a 16 bud spike.   | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 | *                   |
| 260 | IMPROVED LACINATUS—Old rose mottled lighter with deeper rose throat and cream mid-ribs. Long, narrow, pointed and lacinated petals. A very colorful, orchid like glad.  |                   | 1- .35<br>3-1.00  | 1- .25<br>3- .65  | 5- .25              |
| 350 | INCENSE SMOKE—This hardly belongs in the small flowered varieties, but because of its fragrance, I am listing it here. Smoky old rose with creamy yellow throat and conspicuous deep rose blotches. An eye-catcher, with quite decided fragrance. | 1- .35<br>3-1.00  | 1- .25<br>3- .65  | 2- .30<br>3- .40  | *                   |
| 262 | INDIAN PRINCESS—Intensely ruffled, clear, very deep rose. Slightly deeper in throat. Small wiry stem. Definitely a 200 with me and very good.   | 2- .30            | 3- .30<br>10- .80 | 4- .25<br>10- .60 |                     |
| 269 | INZA—Beautiful lavender with deep rose blotch. Opens 5 on a tall wiry spike of 15-17 buds.  | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 | 20- .25<br>100-1.00 |
| 120 | ITO—Bright orange with lower petals bright yellow edged orange. A real small one, very much in demand and very good.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 |                     |
| 230 | JINGLES—Beautiful clear salmon, with full clear white throat. Quite pointed petals and heavily ruffled. Will open 8 on a 16 bud spike. A grand one.   | 1- .35            | 1- .30            | 1- .25            |                     |
| 240 | JUDY ANN—Beautiful, very light pink blending to a full white throat. Quite ruffled, with somewhat pointed petals. A 1952 introduction.  | 1-1.00            | 1-1.00            | 1-1.00            |                     |
| 150 | KEWPIE—Bright red with picotee edges of cream. An older variety that is dainty, very popular, and surely a must have.   | 2- .25<br>10-1.00 | 4- .25<br>10- .60 | 6- .25<br>10- .40 | 50- .25<br>100- .40 |
| 223 | LA ARGENTINA—Bright orange with small deep red blotch in a lighter throat. A fine combination of colors.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | *                   |
| 150 | LADY BUG—Clear salmon red with full creamy throat. Will open 5, with another 5 or 6 showing color.  | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 |                     |
| 217 | LADY KILLER—Deep buff (almost orange) with conspicuous red blotches on a bright yellow throat. Very spectacular.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100 .75  |
| 220 | LAORA—Very rich golden orange. Lightly ruffled. A beautiful color.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75 |
| 366 | LAVENDER AND GOLD—Clean, light lavender, blending to a clean, full cream throat. Slightly ruffled and a beauty. Excellent as an early commercial.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 |                     |
| 166 | LAVENDER PETUNIA—Bright lavender (almost purple) with full clean white throat, the two lip petals being white, just edged lavender. Most attractive and very early. Opens 5 slightly ruffled florets on a nice wiry spike. 1952 introduction.     | 1- .75<br>3-2.00  | 1- .50<br>3-1.25  | 1- .35<br>3-1.00  |                     |
| 212 | LEMON DROP—Beautiful clean light yellow, slightly deeper in throat. A grand color 1952 introduction.  | 1- .25            | 2- .30<br>10-1.20 | 3- .30<br>10- .80 |                     |
| 210 | LEMON LASS—Absolutely clear, very light yellow. Deeply lacinated and very pointed petals. Very good for arrangements.   | 1- .20            | 2- .30<br>10-1.20 | 3- .30<br>10- .80 |                     |

|     |   | large                      | medium            | small             | bulblets            |
|-----|---|----------------------------|-------------------|-------------------|---------------------|
| 240 | LINDA—Dainty medium light pink, blending  | 2- .25                     | 3- .25            | 5- .25            | 25- .25             |
| 340 | to white in throat. Opens 5-6 beautiful florets on nice spikes.   | 10-1.00                    | 10- .70           | 10- .50           | 100- .75            |
| 252 | LINDA—Rich rose red with deeper red blotch and a small white dart. Opens 6 with 4 more in color on spikes up to 16 buds.  | 2- .30<br>10-1.20          | 3- .30<br>10- .80 | 4- .25<br>10- .60 | *                   |
| 252 | LITTLE BOB—Carmine red with full cream throat. Some cream on outside of petals, which are long and rather pointed.  | 2- .30<br>10-1.20          | 3- .30<br>10- .80 | 4- .25<br>10- .60 | 15- .25<br>100-1.50 |
| 200 | LITTLE BRIDE—Ivory white with light cream throat. A grand little white. Won the blue for me at Haddonfield.   | 1- .25<br>10-2.00          | 2- .30<br>10-1.20 | 3- .30<br>10- .80 |                     |
| 153 | LITTLE EGYPT—Rose red with velvety black  | 1- .50                     | 1- .50            | 1- .50            |                     |
| 262 | red blotches. The color combination is most distinctive. A slow propagator and stock is scarce.   | Limit of one to a customer |                   |                   |                     |
| 232 | LITTLE FELLOW—Salmon or deep orange with red penciling in a creamy yellow throat. A very showy color. A face-up.  | 2- .30<br>10-1.20          | 3- .30<br>10- .80 | 4- .25<br>10- .60 | 20- .25<br>100- .75 |
| 232 | LITTLE GIANT—Orange buff with full yellow throat. Lacinated and very pointed petals. Opens 4 on 15 bud spikes. A fine little glad. Very early.  | 2- .30<br>10-1.20          | 3- .30<br>10- .80 | 4- .25<br>10- .60 |                     |
| 212 | LITTLE GOLD—Rich, deep golden yellow or   | 2- .25                     | 3- .25            | 5- .25            | 25- .25             |
| 220 | orange. Slightly ruffled. Very beautiful and distinctive.   | 10-1.00                    | 10- .70           | 10- .50           | 100- .75            |
| 240 | LITTLE JEWEL—Bright pink with full white  | 1- .25                     | 2- .30            | 3- .30            |                     |
| 242 | throat. Somewhat ruffled, with rather pointed petals. Recent introduction.  | 10-2.00                    | 10-1.20           | 10- .80           |                     |
| 152 | LITTLE KING—Clear, very deep red. Might well be called a miniature Red Charm. Opens 6 or 7 on a 14 bud spike. 1951 introduction.  | 1- .75<br>3-2.00           | 1- .50<br>3-1.25  | 1- .35<br>3-1.00  |                     |
| 260 | LITTLE PAL—Light pinkish rose with deeper   | 2- .30                     | 3- .30            | 4- .25            |                     |
| 261 | rose blotches and still deeper mid-ribs on a cream throat. Very beautiful and quite spectacular. A real show glad.  |                            | 10- .80           | 10- .60           |                     |
| 262 | LITTLE PAM—Clear medium rose with two throat petals, a much deeper rose. Opens 5 or 6 on spikes up to 20 buds. Very recent introduction.  | 1- .25<br>10-2.00          |                   |                   | *                   |
| 211 | LITTLE PEACOCK—Very light yellow (almost a cream), with very deep rose (almost purple) blotch. Will open 6-7 quite ruffled florets on spikes up to 15, and sometimes more, buds. Real colorful. | 1- .75<br>3-2.00           | 1- .60<br>3-1.50  | 1- .40<br>3-1.00  |                     |
| 224 | LITTLE QUEEN—Light pink (originator calls   | 1- .75                     | 1- .60            | 1- .40            |                     |
| 240 | it orange apricot) with cream throat. Somewhat ruffled, rather pointed petals. Opens 5 or 6 on straight spikes of 17-18 buds. 1951 introduction.  | 3-2.00                     | 3-1.50            | 3-1.00            |                     |
| 137 | LITTLE RED STAR—Very small, bright scar-  | 1- .35                     | 1- .25            | 2- .30            |                     |
| 237 | let with light mid-ribs. Triangular shaped florets. A slow propagator, and stock is scarce. A face-up.  |                            |                   |                   |                     |
| 125 | LITTLE SPICE—Very small orange red with old gold throat. Opens 4 or 5 on nice willowy spikes. 1952 introduction.  | 1-1.50                     | 1-1.00            |                   |                     |
| 240 | LITTLE SWEETHEART—Beautiful pink with snowy white throat and nicely ruffled. One of the most popular little ones and a great show winner.   | 1- .25<br>10-2.00          | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | *                   |
| 254 | LITTLE WARRIOR—Very deep, velvety red flecked black. Pointed and lacinated petals. One of the few small black reds and a real good one.   | 1- .35<br>10-2.80          | 1- .25<br>10-2.00 | 2- .30<br>10-1.20 | 6- .25              |



|   | large                       | medium                      | small                       | bulblets                   |
|---|-----------------------------|-----------------------------|-----------------------------|----------------------------|
| 216 LORNA MACKINNON—Heavily ruffled salmon buff, with yellow throat and wine feather. Opens 5 or 6 on 14-15 bud spikes.   | 1- .50<br>3-1.25            | 1- .35<br>3-1.00<br>10-2.80 | 1- .25<br>5-1.00<br>10-2.00 | *                          |
| 290 LOUIS HEMON—Outer florets cream, with considerable light red tipping. Inner florets yellow, slightly tipped red. The yellow has a quite greenish cast. 5 or 6 angular florets open with balance showing color. Stem rather short. A face-up. Stock scarce.    | 1- .25                      | 1- .25                      | 1- .25                      | Limit one to a customer    |
| 140 LOVELINESS—Very small shrimp pink, with a slight suffusion of white, and with full creamy white throat. Pointed petals and very dainty and popular.   | 2- .25<br>10-1.00           | 3- .25<br>10- .70           | 5- .25<br>10- .50           | *                          |
| 232 LOVELY MARY—Very clear deep salmon, with yellow throat. 5 or 6 beautiful small florets open, with 5 or 6 more in color on stretchy spikes up to 20 buds. A strong contender for any honor. This low price puts this excellent variety within reach of anyone. | 1- .35<br>3-1.00<br>10-2.80 | 1- .25<br>10-2.00           | 2- .30<br>10-1.20           | 10- .25<br>100-2.00        |
| 207 LUCILLE—Cream with a large red blotch. Very attractive and excellent for the show table.  | 1- .25<br>10-2.00           | 1- .20<br>10-1.60           | 3- .30<br>10- .80           | *                          |
| 210 LUCKY STRIKE—Light yellow with slight pinkish markings in a little deeper yellow throat. Lacinated and very pointed, slender petals.  | 1- .75                      | 1- .50                      | 1- .50                      | Limit of two to a customer |
| 212 LULLABY—Deep lemon yellow, with all petals tipped orange red. Very attractive.  | 2- .25<br>10-1.00           | 3- .25<br>10- .70           | 5- .25<br>10- .50           | *                          |
| 276 MAGIC—Very light violet with deeper splash-   | 1- .25                      | 2- .25                      | 3- .25                      |                            |
| 277 es, and a much deeper blotch. A very old one, and even so, can not keep up with present demand.   | 10-2.00                     | 10-1.00                     | 10- .70                     |                            |
| 106 MARCUS—Tiny cream shading to light yellow in throat. Opens 5-6 on a 14-16 bud spike. A fine miniature that won section champion at Farmingdale in 1951.   | 1- .40<br>10-3.20           | 1- .25<br>10-2.00           | 2- .30<br>10-1.20           | *                          |
| 232 MARIETTA—Deep pink, slightly edged light,   | 1- .50                      | 1- .35                      | 1- .25                      |                            |
| 243 with bright red blotches in a creamy yellow throat. Lacinated and very pointed petals. Opens 4 colorful florets on a fine wiry spike.   |                             | 3-1.00                      | 5-1.00                      |                            |
| 211 MARIONETTE—Yellow, more or less edged   | 1- .50                      | 1- .35                      | 1- .25                      | *                          |
| 213 salmon, with striking blotch and throat markings of very deep red. Open 6-7 very heavily ruffled florets on a 16-17 bud spike. Pointed petals. Very showy.  | 3-1.25                      | 3-1.00                      | 5-1.00                      |                            |
| 270 MAROON BUTTERFLY—Clear velvety black  | 2- .30                      | 3- .30                      | 4- .25                      | 15- .25                    |
| 354 red, with a very slight touch of white in mid-ribs. All florets open, or show color.  | 10-1.20                     | 10- .80                     | 10- .60                     |                            |
| 236 MASSASOIT—A fine, small glistening red  | 2- .25                      | 4- .25                      | 6- .25                      | 40- .25                    |
| 252 with darker markings. A sparkling color that stands out. Opens 4, with 4 more in color. An excellent one.   | 10-1.00                     | 10- .60                     | 10- .40                     | 100- .50                   |
| 220 MAZIE—Beautiful orange with lighter throat.   | 2- .25                      | 3- .25                      | 5- .25                      | 25- .25                    |
| 222 Extra fine for cutting and can win a ribbon too.  | 10-1.00                     | 10- .70                     | 10- .50                     | 100- .75                   |
| 240 MILDRED PETTMAN—Nice light pink with creamy white throat. Opens 6 with 4 in color, with spikes up to 15-16 buds. Excellent for cutting.   | 3- .30<br>10- .80           | 4- .25<br>10- .60           |                             | 50- .25<br>100- .40        |
| 230 MINNETONKA—Light salmon with golden yellow throat, in which there is a suffusion of rose. Open 6 and 7 on spikes up to 18 buds.   | 2- .25<br>10-1.00           | 3- .25<br>10- .70           | 5- .25<br>10- .50           | *                          |

|  | large             | medium                               | small             | bulblets                   |
|--|-------------------|--------------------------------------|-------------------|----------------------------|
| 224 MISS JUDY—A very beautiful shade of deep orange, with darker splashes at edges of petals and a bright yellow throat. Open 4 on spikes up 15-16 buds. Stock is still very scarce.   | 1- .25<br>10-2.00 | 2- .30<br>10-1.20                    | 3- .30<br>10- .80 | 10- .25                    |
| 240 MISS THREE RIVERS—Lovely shade of light rosy pink, with deeper rose stippling in a yellow throat. Opens about 5, lightly ruffled florets on a 15-16 bud spike. Very good, quite late variety.  | 1- .20<br>10-1.60 | 2- .30<br>10-1.20                    | 3- .30<br>10- .80 |                            |
| 206 MIST MAIDEN—Cream with pinkish lavender tinge or possibly better to say very delicate light lavender shading to full cream throat. A very dainty one.  | 1- .50<br>3-1.25  | 1- .35<br>3-1.00                     | 1- .25<br>5-1.00  | *                          |
| 276 MODISTE—Very light lavender and violet with dark purple blotches. Very odd and good.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70                    | 5- .25<br>10- .50 | 25- .25<br>100- .75        |
| 366 MORAVIAN—Beautiful shade of lavender, with a deeper feather in a cream throat. Very attractive.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70                    | 5- .25<br>10- .50 | 25- .25<br>100- .75        |
| 242 MRS. CALVIN COOLIDGE—Clean medium pink with full creamy yellow throat. Slightly ruffled and dainty. An old variety.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70                    | 5- .25<br>10- .50 | 25- .25<br>100- .75        |
| 206 MULTIPETAL No. 1—Cream with red markings in throat. A face-up, with many petals. As many as 12. Somewhat resembles a rose. A real novelty.   |                   | 1- .25<br>10-2.00                    | 1- .25<br>10-2.00 | *                          |
| ? MY DARLING—a 1952 introduction not yet classified by classification committees, but as 136 by originator, which does not seem correct to me. It is a 100 and very colorful. A hard one to describe. Lower petals yellow, lightly edged very deep red or purple with less of the yellow on top petals and a very bright velvety deep red throat blotch of unusual formation. Slightly ruffled, and pointed petals. Quite spectacular. | 1- .35<br>3-1.00  | 1- .25<br>10-2.00                    | 2- .30<br>10-1.20 | *                          |
| 262 MYSTIC—A distinctive shade of medium rose, with creamy white throat, the back part of which is covered with a peppering of deeper rose. A real old timer, and a good one.  |                   | 1- .35<br>Limit of one to a customer |                   |                            |
| 230 NADIA—Light salmon with clear yellow throat, lower petals mostly yellow. Open 6 and 7 florets on tall, straight spikes. One of the best exhibition varieties.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70                    | 5- .25<br>10- .50 |                            |
| 354 NEGUS—A wonderful solid black red, with 6 or more florets open on an 18 bud spike. Excellent attachment and placement of florets. One of the very best.  | 1-1.00            | 1-1.00                               | 1-1.00            | Limit of one to a customer |
| 222 NIFTY—Medium orange shading, lighter to a full clear, bright yellow throat. Another old one you should have.   | 1- .25<br>10-2.00 | 2- .30<br>10-1.20                    | 3- .30<br>10- .80 | *                          |
| 236 OBERON—Brilliant orange scarlet, with slightly darker markings in throat. Opens 4, with 4 more in color. Early and distinctive.  | 3- .30<br>10- .80 | 4- .25<br>10- .60                    | 6- .25<br>10- .40 | 25- .25<br>100- .75        |
| 206 OCEAN SPRAY—White with beautiful amber blotch. A very popular, beautiful and worthwhile variety. Early.  | 2- .30<br>10-1.20 | 3- .30<br>10- .80                    | 5- .25<br>10- .50 | *                          |
| 286 OLD SOUTH—Smoky old rose, with small deeper blotch diffused with cream. May grow oversize from large bulbs, but from smaller ones is excellent. Opens 5 on a 15 bud spike, and is a hard one to beat for the show table. Stock not plentiful.  | 1- .35<br>10-2.80 | 1- .25<br>10-2.00                    | 1- .25<br>10-2.00 |                            |



|  | large                       | medium            | small             | bulblets                   |
|--|-----------------------------|-------------------|-------------------|----------------------------|
| 222 OLIVE MARIE BROWN—Beautiful blending of deep yellow and bronze. Opens 4-5 florets, and a strong contender in the orange class.   | 2- .25<br>10-1.00           | 4- .25<br>10- .60 | 6- .25<br>10- .40 | 40- .25<br>100- .50        |
| 222 ORANGE BUTTERFLY—Bright medium orange with bright yellow throat, with a slight trace of red in it. This can really open up the florets, 8 to 10 of them, and is a hard one to beat. Rather late.   | 2- .25<br>10-1.00           | 3- .25<br>10- .70 | 5- .25<br>10- .50 |                            |
| 222 ORANGE DELIGHT—Suffusion of dark and light orange, with bright red orange throat blotch. Lacinated and very pointed petals. Very colorful and excellent for arrangements.  | 2- .25<br>10-1.00           | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 15- .25                    |
| 220 ORANGETOWN—Clear, light medium orange with lighter throat and deeper feathery blotch. Up to 9 open and 4 more in color on 18 bud spikes. A stretchy one.   | 2- .30<br>10-1.20           | 3- .30<br>10- .80 | 4- .25<br>10- .60 | *                          |
| 222 ORANGE TWEEDLE—Rich orange with rose lines in gold throat. Early   | 2- .25<br>10-1.00           | 3- .25<br>10- .70 | 5- .25<br>10- .50 | *                          |
| 366 ORCHID SPRAY—Not a small type glad, but its orchid like characteristics induce me to list it here. Very delicate lavender, with cream throat lightly peppered light lavender. Long, slightly ruffled, and pointed petals. 12 to 14-four inch florets on small wiry spikes. | 1-1.00                      | 1-1.00            | 1-1.00            | Limit of one to a customer |
| 236 OSAGE—A beautiful clear scarlet, with slightly deeper throat and mid-ribs. Opens 5 to 7 on 15 to 18 bud spikes. A hard one to beat in the tough scarlet class.   | 2- .30<br>10-1.20           | 3- .30<br>10- .80 | 4- .25<br>10- .60 | *                          |
| 206 PALE MOON—Very clear, pale yellow or cream, a bit darker in throat. Not a color mark on it. Opens 4, with 4 more in color, on 14 bud spikes. Early.  | 2- .30<br>10-1.20           | 3- .30<br>10- .80 | 4- .25<br>10- .60 |                            |
| 162 PATTY BERG—Deep rose, suffused with white, and with silver edging. Very small and a grand color combination. Much in demand for arrangements as well as show.  |                             | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | *                          |
| 262 PEASANT MAID—Clear, very deep rose, slightly darker in throat. Opens 6-7, with 4-5 more in color, on 16-17 bud spikes. A winner.   | 1- .75                      | 1- .50            | 1- .25            |                            |
| 240 PEGGY ANN—Bright pink with fine lavender markings on a full cream throat. Opens 5-6 butterfly florets, with 5-6 more in color on spikes up to 18 buds. One of the greatest contenders for high honors.   | 1- .20<br>10-1.60           | 2- .30<br>10-1.20 | 3- .30<br>10- .80 |                            |
| 240 PERI—Pink with cream throat, tiny, ruffled, fairy like florets, with lacinated, pointed petals. Opens 4-5 small florets, on 15-16 bud spikes.  | 2- .25<br>10-1.00           | 3- .25<br>10- .60 | 5- .25<br>10- .70 | 25- .25<br>100- .75        |
| 170 PERIWINKLE—Clear, velvety purple with a darker shade in throat. A slow propagator and stock is scarce.   | 1- .50                      | 1- .50            | 1- .50            | Limit one to a customer    |
| 236 PERKY—A grand scarlet with brighter throat. A regular winner with 5 or 6 open. A real perky one.   | 2- .25<br>10-1.00           | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75        |
| 210 PETALS OF EIGHT—Pale yellow with red throat scratches. An oddity with 8 petals for each floret.  | 1- .35<br>3-1.00<br>10-2.80 | 1- .25            | 2- .30<br>10-1.20 | 10- .25                    |
| 233 PETER PAN—Heavily ruffled, deep orange pink with deeper orange mark in a lighter throat. Will open as many as 8 on spikes up to 15-17 buds. A flashy one.  | 1- .50<br>3-1.25            | 1- .35<br>3-1.00  | 1- .25            |                            |

|   | large             | medium            | small             | bulblets            |
|---|-------------------|-------------------|-------------------|---------------------|
| 101 PICCOLO—Creamy white with purplish red  | 3- .30            | 4- .25            | 6- .25            | 50- .25             |
| 107 throat. Very small florets on tall, willowy spikes. A very spectacular face-up. Excellent for corsages, arrangements, and show. Early.  | 10- .80           | 10- .60           | 10- .40           | 100- .40            |
| 241 PINK BUTTERFLY—Very light pink with creamy yellow throat and diffused yellow and crimson blotches. A pleasing combination.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 40- .25<br>100- .50 |
| 240 PINK RIBBON—Beautiful bright pink with cream throat with rose pepper or stippling. 5 and 6 open florets, nicely placed on tall slender spikes make this a real contender.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | *                   |
| 341 PINKIE—Beautiful shade of light medium pink with strawberry feather in throat. 5-6 open florets on a 16 bud tall spike, make this a beauty. A different pink.   | 1- .25<br>10-2.00 | 2- .30            |                   | 10- .25             |
| 140 PINKIE DOT—Soft pink with a very full creamy throat. Very dainty face-up that grows very straight and tall.   | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 | 20- .25<br>100-1.00 |
| 390 PINOCCHIO—A blend of orange, pink and yellow with slight reddish feather. Opens 5-6 ruffled florets on 16-17 bud spikes. A novelty.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 |                     |
| 162 PRETTY LITTLE DOLL—Rose edged and diffused with cream and with deeper rose throat. Lacinated and pointed petals. Florets very small and distinctive.  | 1- .50<br>3-1.25  | 1- .35<br>3-1.00  | 1- .25<br>3- .65  |                     |
| 210 PRIMROSE—A small cream or very light yellow, with lacinated and quite pointed petals. A very dainty one.  | 1- .20<br>3- .50  | 1- .20<br>3- .50  |                   |                     |
| Limit of three to a customer  |                   |                   |                   |                     |
| 270 PURPLE MARVEL—Very rich purple, slightly darker in throat. Opens 5 on a 15-16 bud spike. 1952 introduction.   | 1- .50<br>3-1.25  | 1- .35<br>3-1.00  | 1- .25<br>3- .70  | *                   |
| 271 PURPLE ORCHID—See new introductions.  | 1-1.00            | 1- .65            | 1- .35            | 10-1.00             |
| 270 PURPLE TWEEDLE—Beautiful shade of clear purple with full yellow throat, dotted with a few specks of purple.   |                   | 1- .20            | 2- .30            |                     |
| 266 QUEEN OF BREMEN—Beautiful light lavender blending to a creamy white throat. A wonderful color.  | 3- .30<br>10- .80 | 4- .25<br>10- .60 | 6- .25<br>10- .40 | 40- .25<br>100- .50 |
| 262 RAGGEDY ANN—And a Raggedy Ann it is. Deep rose with slight suffusion of cream, and throat is very much suffused cream. Long, pointed, somewhat ruffled and lacinated petals. Opens 6 and 7 and makes a very showy spike. A real oddity. | 1- .35<br>3-1.00  | 1- .25<br>3- .65  | 2- .30<br>5- .60  | *                   |
| 250 RED BUTTERFLY—Light red with slight suffusion of cream on back of petals, and with suffused cream throat blotch. Stock is very scarce.  | 1- .20            | 2- .30            | 3- .30            |                     |
| 150 RED BUTTON—Bright medium red. A red that is really red. Small, early, and very good. A face-up.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75 |
| 252 RED LACE—A peculiar shade of deep red with diffused very deep red and cream throat blotches. Lacinated and pointed petals. Something different.   | 1- .35<br>3-1.00  | 1- .25<br>10-2.00 | 2- .30<br>10-1.20 |                     |
| 252 RED TANAGER—Very nice deep red with deeper throat. Somewhat pointed petals and slightly ruffled. A very good one.   | 2- .30<br>10-1.20 | 3- .30<br>10- .80 |                   |                     |
| 360 ROSE GEM—Beautiful and distinctive shade of clear medium rose with attractive creamy white throat.  | 2- .25            | 3- .25            | 5- .25            |                     |



|     |  | large             | medium            | small             | bulblets            |
|-----|--|-------------------|-------------------|-------------------|---------------------|
| 360 | ROSE GIRL—Clear light rose with very deep rose blotches. 15 buds on a tall, straight spike. 1952 introduction.   | 1- .75<br>3-2.00  | 1- .50<br>3-1.25  |                   |                     |
| 260 | ROSEMAID—An old variety that is very good.   | 2- .25            | 3- .25            | 5- .25            | 40- .25             |
| 262 | Light rose with very deep rose (almost purple) blotches. Opens 4 with 4 more in color on 15 bud spikes that are exceptionally straight. Early.   | 10-1.00           | 10- .70           | 10- .50           |                     |
| 260 | ROSE PINKIE—Light medium rose with deeper blotches very light in upper throat. Different than any other small rose.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | *                   |
| 262 | ROSE TWEEDLE—Clear and distinctive, deep rose with very attractive white blotches. Very nice.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25             |
| 260 | ROSETTE—Beautiful light rose with deep rose feather on a cream background. Nicely ruffled. Opens up to 10 grand florets and has won section champion for me, as well as for many others. | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 |                     |
| 220 | ROSWELL ORANGE—Nice bright medium orange with deeper orange markings in a yellow throat.   | 1- .20<br>10-1.60 | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | *                   |
| 262 | ROSY BELLE—Solid deep rose with deeper blotches. Opens 4-5 on a nice 15 bud spike. An excellent rose color. You will like this one.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75 |
| 263 | ROSY ELF—Clear, medium deep rose with diffused cream and purplish blotch. A distinctive shade of rose with peculiar throat markings. Whole spike open or showing color.                  | 1- .25<br>10-2.00 | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | *                   |
| 354 | ROYAL ROBES—Beautiful, clear, very deep velvety or black red. Opens 5 very heavily ruffled florets, with 5 more showing color, on a 15 bud spike. A grand one you are sure to like.      | 1- .25<br>10-2.00 | 2- .30<br>10-1.20 | 3- .30<br>10- .80 |                     |
| 252 | RUBY—Beautiful deep red, a trifle darker in throat. Tall, straight spike of 15 buds with 5 small grand florets open. Surely a must have.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 40- .25<br>100- .60 |
| 200 | SAINT CECILE—White, slightly flushed lavender blending to a cream throat. Recurved needlepoint florets.  | 1- .25<br>10-2.00 | 2- .30<br>10-1.20 | 3- .30<br>10- .80 |                     |
| 232 | SALMON RUFFLES—Deep rose salmon with diffused rose and cream blotches. Somewhat ruffled. A beauty. Quite late.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 30- .25             |
| 262 | SAUCINESS—Deep rose with deeper feathers in a cream throat. A rather odd color effect. Opens 4 with 6 more in color on a 15 bud spike.   | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 |                     |
| 250 | SCARMIN—Clear, light medium red. All 15 florets open or in color at once on a nice spike.  | 1- .35            | 1- .25            | 2- .30            |                     |
| 206 | SEA FOAM—Very light cream with more cream in throat. Somewhat pointed petals and a very clear color. Opens about 4 of 15 buds on a nice spike.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 20- .25             |
| 216 | SGT. DON—A nice, rather deep buff with considerable rose markings in throat and nicely ruffled. A new one from New Zealand.  | 1- .35<br>3-1.00  | 1- .25<br>10-2.00 | 2- .30<br>10-1.20 | 8- .25              |
| 236 | SHAWMUT—A nice scarlet with velvety deep red blotches. Light mid-ribs in the blotch and to the individuality of this one.  | 1- .25            | 2- .30            | 3- .30            |                     |
| 262 | SILVERSIDES—Bright deep rose with silvery reflexes. Opens up to 7 on a tall 18 bud spike. A very frequent winner.  | 1- .20<br>10-1.60 | 2- .30<br>10-1.20 | 3- .30<br>10- .80 |                     |

|  | large                       | medium                      | small                       | bulblets                |
|--|-----------------------------|-----------------------------|-----------------------------|-------------------------|
| 260 SMILETTE—This is a wonderful little glad.  | 1- .50                      | 1- .35                      | 1- .25                      | 8- .25                  |
| 262 Old rose with deeper rose markings on a yellow throat. Opens up to 6 very ruffled florets, on a nice 15 bud spike. Something different and still one of our favorites.   | 10-4.00                     | 10-2.80                     | 10-2.00                     | 100-2.50                |
| 212 SNAPDRAGON—Clear creamy yellow throat with bright red border. Pointed petals and slightly lacinated. Very attractive.  | 2- .30<br>10-1.20           | 3- .30<br>10- .80           | 4- .25<br>10- .60           | *                       |
| 200 SNOW BABY—Pure white with small wiry stem. Very good.  | 2- .25<br>10-1.00           | 3- .25<br>10- .70           | 5- .25<br>10- .50           |                         |
| 200 SNOW BIRD—Pure white with lemon yellow throat. Rather long and somewhat pointed petals.  | 1- .50                      | 1- .50                      | 1- .50                      | Limit one to a customer |
| 263 SONOPAL—See new introductions.   | 1-1.00                      | 1- .65                      | 1- .35                      | 10-1.00                 |
| 210 SOUVENIR—Medium yellow with a slight reddish dusting in a slightly deeper throat. A real old timer brought back.   | 1- .25<br>10-2.00           | 2- .30<br>10-1.20           | 3- .30<br>10- .80           | *                       |
| 201 SPOT O'ROSE—White with rose tint and with diffused rose blotches. A very attractive and splendid variety, which I am glad to be able to offer once more in a limited way.  | 1- .50                      | 1- .50                      | 1- .50                      | Limit one to a customer |
| 200 STARLET—Beautiful, absolutely clear snowy white, nicely ruffled. Opens 5 on tall, wiry spike. Very often a winner and excellent for arrangements. Very much in demand.   | 2- .25<br>10-1.00           | 3- .25<br>10- .70           | 5- .25<br>10- .50           | 40- .25<br>100- .50     |
| 200 STARLIGHT—White with rose tint, cream throat, and rose feather. Opens 6 on 15-16 bud spikes. 1952 introduction.  | 1- .50<br>3-1.25<br>10-4.00 | 1- .35<br>3-1.00<br>10-2.80 | 1- .25<br>3- .65<br>10-2.00 | 5- .25                  |
| 260 STARTLING—Light, slightly smoky, lavender rose with cream throat and feathery blotches (at times has been classified smoky). A very odd color and hard to describe. Long, pointed petals, slightly lacinated and ruffled.                                      |                             | 2- .25                      | 3- .25                      |                         |
| 211 STATUETTE—Beautiful medium yellow with   | 1- .50                      | 1- .35                      | 1- .25                      |                         |
| 213 diffused purple red blotch. 6 and 7 heavily ruffled florets open on spikes up to 20 buds. Very colorful, very popular, and a great contender for highest honors.   | 3-1.25                      | 3-1.00                      | 5-1.00                      |                         |
| 200 SUB DEB—An excellent, absolutely pure white little glad. Opens 4-5 with as many more in color on nice spikes. An older variety that still wins its share of ribbons.   | 2- .25                      | 3- .25<br>10- .70           | 5- .25<br>10- .50           |                         |
| 206 SULPHUR FRILLS—Cream (almost light yellow) with rose mid-ribs and a bit of fine pepper in back of throat. 5 and 6 quite ruffled florets open on 15 bud spikes. Gave me some of the best spikes in my garden, this year. An old one that can not be overlooked. | 2- .25<br>10-1.00           | 3- .25<br>10- .70           | 5- .25<br>10- .50           |                         |
| 220 SUNSET—Salmon orange blending to a yellow throat with salmon red stippling. A beautiful blend of colors.   | 1- .50                      | 1- .50                      | 1- .50                      |                         |
| 222 TANGELO—Rich orange with bright golden yellow throat. Opens 6 and 7 on 16-17 bud spikes, with most of the remaining buds in color. Tall spikes.  | 1- .20<br>10-1.60           | 2- .30<br>10-1.20           | 3- .30<br>10- .80           |                         |
| 270 TAPESTRY—Very rich, clear, reddish purple. Triangular shaped florets on small wiry stems. One of the best in the purple class where small varieties are scarce.  | 1- .35<br>10-2.80           | 1- .25<br>10-2.00           | 2- .30<br>10-1.20           | 8- .25                  |
| 270 TAURUS—Distinct, fine, velvety purple with darker throat. Even though quite old, it is still often a blue ribbon winner.   | 2- .25                      | 3- .25<br>10- .70           | 5- .25<br>10- .50           |                         |



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W. H. ROGERS

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[illegible]

..... Extra count of varieties ordered.

..... Varieties of my choice.

..... Varieties you may like to try; mention several from which I may select.  
Bulbs (     ) or Bulblets (     ).



# INQUIRY SHEET

Use this form to make inquiry about prices on bulblets of varieties marked \*, or on bulbs in the special list, where no prices are listed. Or, if interested in any variety not listed, ask about that, I might have it. Especially in the small flowering varieties.

To ROGERS GLAD GARDENS  
Greenlawn, Long Island, N. Y.

Please quote me prices on the following:

[illegible]

Name \_\_\_\_\_

Address \_\_\_\_\_

USE BACK OF SHEET FOR ADDITIONAL VARIETIES IF NECESSARY

[illegible]

|   | large                   | medium            | small             | bulblets            |
|---|-------------------------|-------------------|-------------------|---------------------|
| 286 THE EMIR—Smoky old rose overlaid violet with diffused rose and cream throat. Very unusual coloring and floret formation. Long, narrow, pointed petals.  | 1- .50                  | 1- .50            | 1- .50            |                     |
|   | Limit one to a customer |                   |                   |                     |
| 266 THE ORCHID—Light lavender with dark lavender markings in a cream throat. Lacinated, ruffled, and pointed petals make this a good imitation of an orchid. Excellent for corsages.  | 1- .20                  | 2- .30            | 3- .30            |                     |
| 366 THOMAS E. WILSON—Salmon red with full creamy yellow throat. A nice face-up that will open 5 (rather unusual for a face-up) and often wins the blue. Quite early.  | 3- .30<br>10- .80       | 4- .25<br>10- .60 | 6- .25<br>10- .40 | 40- .25<br>100- .50 |
| 162 TINY ROSE—Small medium rose with deep rose blotch which is diffused and edged with cream. Opens 5 dainty florets on a nice spike. An excellent little one that often wins over the larger ones.                                     | 2- .30                  | 3- .30            | 4- .25            |                     |
| 206 TINY TIM—Creamy white with slight lavender tinge and a suffusion of lavender in a deeper cream throat. Will open up to 10 on tall spikes and while it sometimes grows oversize it still produces some wonderful show spikes.        | 2- .25<br>10-1.00       | 3- .25            | 5- .25            | 25- .25             |
| 110 TINY YELLOW—Tiny florets of bright, real yellow with red throats. A face-up. 1951 introduction and stock is very scarce.  | 1- .75                  | 1- .75            | 1- .75            |                     |
|   | Limit one to a customer |                   |                   |                     |
| 312 TOBERSUN—Medium yellow with fine red lines in lower throat petals.  | 3- .30<br>10- .80       | 4- .25<br>10- .60 | 6- .25<br>10- .40 | 50- .25<br>100- .40 |
| 163 TONY BOY—Rose red with striking clean white throat, in fact throat petals are just barely edged rose. Pointed and lacinated petals add to the charm of this attractive and colorful variety. Opens about 4 on spikes up to 16 buds. | 1- .50<br>3-1.25        | 1- .50<br>3-1.25  | 1- .50<br>3-1.25  |                     |
| 378 TRICOLOR—Deep pansy violet with ivory throat and deep ruby or bright purple blotches. An unusual color that comes near to red, white and blue. I understand this to be reclassified a 200.  | 1- .50                  | 1- .35            | 1- .20            |                     |
|   | Limit two to a customer |                   |                   |                     |
| 300 TUNIA'S SNOWBALL—A somewhat ruffled pure white.   | 1- .50                  | 1- .50            | 1- .50            |                     |
|   | Limit one to a customer |                   |                   |                     |
| 250 TWEEDLEDEE—An odd suffusion of red and gold. Gold edges and gold throat. One of the very popular tweedles and often a winner.   | 2- .30                  | 3- .30            | 4- .25            |                     |
| 265 TWEEDLEDUM—Deep rose with yellow throat prominently feathered deep rose. An unusual combination of colors. To us it will always be "Funny Face," the name given it by our granddaughter. Many times a winner.                       | 2- .25<br>10-1.00       | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 40- .25             |
| 232 TWINKLES—Deep orange salmon with full yellow throat and slight reddish feather (almost a yellow with wide border of salmon). Up to 6 small, heavily ruffled florets open on a 15 bud spike. Narrow, pointed petals. A real stunner. |                         | 1- .20            | 2- .30            |                     |
| 262 VIOLA—Reddish lavender with deep rose or purple blotch and white mid-ribs. Opens 3-4 on spikes of 12-15 buds.   | 2- .25                  | 3- .25            | 5- .25            |                     |
| 236 VIVID—Small, vivid, clear scarlet. A real nice one and appropriately named.   | 2- .30<br>10-1.20       | 3- .30<br>10- .80 | 4- .25<br>10- .60 | *                   |
| 290 WALLFLOWER—A blend of brown and salmon with red blotches on a yellow throat. Very odd and surely something different. Stock very limited.   | 1- .75                  | 1- .75            | 1- .75            |                     |
|   | Limit one to a customer |                   |                   |                     |



|   | large             | medium            | small             | bulblets            |
|---|-------------------|-------------------|-------------------|---------------------|
| 100 WEDDING CAKE—Very small, snow white face-up. Opens 4 tiny florets (rather unusual for a face-up) on spikes of 11-12 buds. Very good. You will like this one at this new low price.  | 1- .35<br>10-2.80 | 1- .25<br>10-2.00 | 2- .25<br>10-1.00 |                     |
| 366 WEDGEWOOD—Rich, live lavender with prominent cream throat and nicely ruffled florets. One of the most beautiful glads grown and extremely popular.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 |                     |
| 200 WHITE BUTTERFLY—Excellent white with soft cream throat. An old variety still in the running with 5 open on a 15 bud spike.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | *                   |
| 200 WHITEHALL—Pure white. Another old one ,that will also open 5.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | 25- .25<br>100- .75 |
| 200 WHITE LACE—Snow white with ivory throat, Not a color mark on it. Extremely heavily ruffled, waxy florets that are very beautiful. Sometimes short stems, but you will still want it. 1951 introduction.   | 1- .25            | 2- .25            | 3- .25<br>10- .70 | 10- .25             |
| 200 WHITE QUEEN—Fine white sport of Queen of Bremen. Opens 4 with 4 in color on fine, wiry spikes of 15 buds.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75 |
| 200 WHITE RAYS—Another worth while good pure white on a tall wiry spike.  | 3- .30<br>10- .80 | 4- .25<br>10- .60 |                   | 50- .25<br>100- .40 |
| 200 WHITE RIBBON—Beautiful, absolutely pure white. Opens 5-6 slightly ruffled florets on a tall spike of 16 buds. A strong contender in the large white class.  | 1- .35<br>3-1.00  | 1- .25<br>3- .70  |                   |                     |
| 100 WHITE SATIN—A very small and very popular pure cream white with white stamens and pistil. A face-up. Very good for weddings, arrangements, etc.   | 2- .25            | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25             |
| 201 WHITE TWEEDLE—White with violet rose plume. One of the few blotched small varieties. Also one of my favorites.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25<br>100- .75 |
| 200 WHITE WINGS—Pure white with lavender darts in throat. Long, pointed and lacinated petals. Opens 4 on nice long spikes of 13-14 buds. Very attractive and dainty.  | 1- .50<br>3-1.25  | 1- .35<br>3-1.00  | 1- .25<br>3- .70  |                     |
| 236 WILL SCARLET—Beautiful, small, clear scarlet. Opens 4 grand florets on a nice spike. An old one that should be in every garden of small ones.   | 3- .30<br>10- .80 | 4- .25<br>10- .60 | 6- .25<br>10- .40 | 40- .25<br>100- .60 |
| 107 WINTER CARNIVAL—Creamy white with quite an edging of rosy pink on all petals. A face-up. Always a sell out.   | 1- .25<br>10-2.00 | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 10- .25             |
| 240 WISP—Small, very light pink with slight rose feather in a cream throat. Long, very pointed, lacinated petals. Wonderful for arrangements.   | 2- .30            | 3- .30<br>10- .80 | 4- .25<br>10- .60 |                     |
| 101 WOODBURY—Creamy white with soft rose markings in throat. A dainty face-up with small, needlepoint petals. Produces few bulblets and so stock is scarce. Always a sell out.  | 1- .25            | 1- .25<br>10-2.00 | 2- .30<br>10-1.20 |                     |
| 107 WOOD FAIRY—Cream with rose tinge and markings at edge of petals and with small carmine throat blotches. Tall, willowy spike with 14-15 beautiful small florets. Very dainty.  | 1- .25            | 2- .30<br>10-1.20 | 3- .30            | *                   |
| 124 XANTHIA—Bright, medium orange with red markings in a lighter throat. 45 nice, small florets open on a slender, wiry spike of 13-14 buds. This is a dainty one from New Zealand and not to be confused with the large 410 variety of Xanthia by Hatch. | 1- .40            | 1- .30            | 1- .20            |                     |

|   | large             | medium            | small             | bulblets |
|---|-------------------|-------------------|-------------------|----------|
| 212 YELLOW BIDDLE—Diffusion of buff and cream with full yellow throat. Somewhat pointed and lacinated petals.   | 1- .25            |                   |                   |          |
| 210 YELLOW BIRD—Clear, medium yellow with no markings. Opens up to 10 on a 15 to 18 bud spike, with balance showing color. A vivid and beautiful yellow a great winner and one of the best small glads. | 1- .20<br>10-1.60 | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 15- .25  |
| 210 YELLOW RIBBON—Very clean, vivid, light yellow. Another good one and excellent for the show table as whole spike is open or shows color.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 4- .25            | *        |
| 252 ZAMPA—Light medium red with narrow but distinct edging of cream. Distinctly different from Atom, Gilt Edge, or Kewpie. An excellent, very old variety.  | 1- .35<br>3-1.00  | 1- .25<br>3- .70  | 2- .30<br>5- .60  |          |
| 233 ZONA—Salmon pink with attractive, diffused  | 2- .25            | 3- .25            | 5- .25            | 40- .25  |
| 242 rose blotches on a yellow throat. A very pleasing color combination. Opens 5 beautiful florets on a nice spike. Excellent especially as a cut flower.   | 10-1.00           | 10- .70           | 10- .50           | 100- .60 |

# MIXED BULBS

## SMALL FLOWERING VARIETIES

Since a great many people do not care to bother with the names of the various varieties, but just want something that will give them a fine lot of blooms, I will make up mixtures containing many colors and shades. These will NOT be labeled as to variety and they will not be just a few varieties of mostly two or three colors, as is many times the case, usually 40 or more varieties. If a mixture of all 100 size is wanted, it would not be possible to include so many different ones. I do not grow or have ready mixed bulbs, but make the mixtures for each order separately after order is received. If there is any color you do not like, just tell me and I will gladly leave it out, however, the selection of varieties must be left to me. These are the same bulbs you would buy if you ordered by name only at a much lower price, since individual packing takes time and costs money. I sell a great many of these mixtures each year and have received many compliments. Many tell me that they and their friends have never seen anything like them.

\* \* \* \*

## PRICES FOR MIXED BULBS

|              |                |
|--------------|----------------|
| Large .....  | \$5.50 per 100 |
| Medium ..... | 3.75 per 100   |
| Small .....  | 2.50 per 100   |

50 bulbs at the 100 rate.

When ordering this small flowered mixture *be sure* to list it on your order as *Small Flowered Mixture* for I am also listing a mixture of the large flowered varieties at the same price.

\* \* \* \*

May 21, 1952  
"I received my order for small flowering glads, and am so pleased with the looks of the bulbs, I would like you to make me up an order for 100 — medium size of large flowering bulbs. Many thanks for making up my assortment with so many varieties."

J. V. G., New York

\* \* \* \*

## MORE VARIETIES

In addition to the above list I am growing many more varieties of these little ones which I do not have in sufficient quantity to even list with the limitation of one or two to a customer. If there is some variety of which you might like, a single bulb or two and do not find it listed, write me. I might have it and might be able to spare you one.



# SMOKY AND A. O. C. CLASS

## VARIETIES

THE FOLLOWING PRICES SUPERCEDE ALL PREVIOUS LISTS

|   |                   |                         |                         |                     |  |
|---|-------------------|-------------------------|-------------------------|---------------------|--|
| 490 APACHE CHIEF—Bronze and brown. A peculiar shade of dark, reddish brown, lighter in throat with a cream feather.   | 1- .35            | Limit one to a customer |                         |                     |  |
| 480 BAGDAD—Very large, smoky old rose with bright red feather in a yellow throat.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70       | 5- .25<br>10- .50       | 40- .25             |  |
| 480 BELTRAMI—Smoky old rose with reddish feather in a slightly creamy throat.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70       |                         | 40- .25<br>100- .50 |  |
| 390 BEIGE ORCHID—See Small Flowering Varieties. 1952 introduction.  | 1-1.00            | 1- .65                  | 1- .35                  | 10-1.00             |  |
| 490 BILL BOTH—Velvet brown with a red blotch. Many open and a good one.   | 2- .30            | 3- .30<br>10- .80       | 4- .25<br>10- .60       | 40- .25<br>100- .50 |  |
| 490 BOLERO—Ruffled, smoky orange or rust with brown blotch and red mid-ribs. Very unusual and distinctive.  | 2- .30            | 3- .30<br>10- .80       | 4- .25<br>10- .60       | 40- .25<br>100- .50 |  |
| 582 BRONZE KING—Bronze smoky with bright orange blotch. A grand late one.   | 1- .35            | 1- .25                  | 2- .30                  | *                   |  |
| 480 BRONZWING—A bronzy shade with mixture of orange salmon. Yellow throat with crimson feather.   | 1- .25            | 2- .30                  | 3- .30                  |                     |  |
| 490 BUCKEYE BRONZE — Very popular, rosy bronze. A real good one.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70       | 5- .25<br>10- .50       | 40- .25<br>100- .50 |  |
| 390 CANDY FUDGE—Blend of white, pink, and yellow. Very unusual color. A good one for the show table.  | 1- .25<br>10-2.00 | 2- .30<br>10-1.20       | 3- .30<br>10- .80       | 20- .25<br>100-1.00 |  |
| 480 CHINA SEA—Bluish salmon, rose and pink combination, yellow and rose mid-ribs on lower petals. Very odd color.   | 1- .50            | 1- .35                  | Limit one to a customer |                     |  |
| 480 CHIEF MULTNOMAH—Dark, reddish smoky purple with large crimson blotch.   | 2- .30<br>10-1.20 | 3- .30<br>10- .80       | 4- .25<br>10- .60       |                     |  |
| 490 CHOCTAW—Light brown or chocolate with orange scarlet throat and a brighter mid-rib.   | 1- .30            | 1- .20                  | 3- .25                  |                     |  |
| 480 DRYAD—Smoky light rose with cream blotch.   | 2- .25            | 3- .25<br>10- .70       | 5- .25<br>10- .50       | *                   |  |
| 486 DUSTY MILLER—Smoky old rose with small red blotch and distinctive cream lines. Very popular.  | 2-25<br>10-1.00   | 3- .25<br>10- .70       | 5- .25<br>10- .50       | 40- .25<br>100- .50 |  |
| 490 EMBERS—Light red becoming lighter toward center with diffused rose markings in a cream throat. The two toned or rather three toned effect make this most attractive. Very unusual, like slowing embers. | 1-3.50            | 1-3.00                  | 1-2.50                  |                     |  |
| 483 FANDANGO—Very light pink shading to a full creamy white throat with a smoky scarlet blotch.   | 2- .25            | 3- .25<br>10- .70       | 5- .25<br>10- .50       | *                   |  |
| 580 FLYING FORTRESS—Huge, smoky gray with red feather. One spike a whole bouquet. Very popular.   | 2- .30            | 3- .30                  | 4- .25<br>10- .60       |                     |  |
| 480 GLENOLDEN—Chamois with buff and yellow throat. Something different.   | 1- .20<br>10-1.60 |                         |                         |                     |  |
| 486 GRAY SUMMIT—Light smoky gray with cream throat slightly edged light rose.   | 1- .25            | 2- .30                  | 3- .25                  |                     |  |
| 390 HAVANA—Somewhat ruffled bronze with bright red and orange blotch. A real novelty.   | 1- .25            | 2- .30                  | 3- .25                  |                     |  |
| 482 HIGH FINANCE—Smoky, light orange gray. A gorgeous one.  | 2- .25<br>10-1.00 | 3- .30                  |                         | 40- .25             |  |

|  | large             | medium            | small             | bulblets |
|--|-------------------|-------------------|-------------------|----------|
| 482 INDIAN SUMMER—Smoky lavender and tan<br>470 with feathery rose blotch on a gold throat.  | 1- .25            | 1- .20            | 2- .30            |          |
| 480 JALNA—Salmon flecked with slate and rose.<br>Very attractive and beautiful.  | 2- .30            | 3- .30<br>10- .80 | 4- .25<br>10- .60 | 20- .25  |
| 490 KING TAN—Large rosy tan or rust. Petals<br>590 slightly edged slate.   | 2- .30            | 3- .30<br>10- .80 | 4- .25<br>10- .60 |          |
| 490 LUCINDA—Smoky old rose with diffused<br>bright blotch.   | 1- .20            | 2- .30            |                   | *        |
| 590 MAPLE LEAF—Very large smoky, light old<br>rose with purplish markings in throat.   | 2- .30            | 3- .30<br>10- .80 | 4- .25<br>10- .60 |          |
| 586 MISTAYA—Lavender gray, deeper at edges<br>and lighter in throat, with diffused blotch<br>between the two shades. Very large.                               | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 |          |
| 480 MOTHER MACHREE—Smoky salmon with<br>yellow throat and purple feather. A grand old<br>variety and to me one of the finest smokies.                          | 1- .25<br>10-2.00 |                   |                   |          |
| 381—OKINAWA—Rosy chocolate with a few dark-<br>390 er splashes and with rose purple blotches.<br>Whole spike open or in color. A real novelty.                 | 1- .25<br>10-2.00 | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 15- .25  |
| 386 OKLAHOMA—Soft, smoky gray. Tall with<br>long flowerhead and nicely ruffled.  | 2- .30            | 3- .30            | 4- .25            |          |
| 480 PASTEL—Tall, smoky lavender rose with a<br>486 slight, brighter rose feather. An excellent one.  | 2- .30            | 3- .30<br>10- .80 | 4- .25<br>10- .60 |          |
| 586 PERSIAN BEAUTY—Smoky rose with lighter<br>veining, darker at edges of petals. Very tall.   | 1- .20            | 2- .30            | 3- .30            |          |
| 486 PERSIAN RUG—Smoky old rose and plum<br>with large, showy, light yellow blotch. Nicely<br>ruffled. Quite colorful.  | 1- .75            | 1- .50            | 1- .25<br>10-2.00 |          |
| 390 PINOCCHIO—see small flowering varieties.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 |          |
| 480 POMPEII—Smoky old rose with bright red<br>feather. This really opens up the florets. Very<br>early and good.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 |          |
| 590 R. B.—Very large, rusty golden brown. One<br>of the real big ones.   | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 | *        |
| 486 REBUS—Very full buff throat with deep,<br>smoky lavender edges and diffused lavender<br>blotch. Slightly ruffled. A very distinctive<br>smoky.             | 1- .20            | 2- .25            | 3- .25<br>10- .70 |          |
| 480 RECADO—Rosy ash or slate flecked with<br>orange scarlet with a blotch of scarlet flecked<br>with slate. Makes a great mass of bloom.                       | 2- .30<br>10-1.20 |                   |                   |          |
| 490 ROBINSON CRUSOE—Tan heavily marbled<br>rose chocolate. Very odd color and much in<br>demand.   |                   | 1- .20<br>10-1.60 | 2- .30<br>10-1.20 |          |
| 486 RUTH VAN—Very dark, smoky rose with<br>cream throat and red penciling. An entirely<br>different smoky.   | 1- .20            | 2- .30            | 3- .30            |          |
| 490 SAHARA—Light russet with soft cream blotch<br>and red penciling. A very pleasing color.  | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 |          |
| 586 SALAMANCA—Light smoky buff with cop-<br>590 pery cerise feather. A recent introduction<br>that is still different.   | 1- .60            | 1- .40            | 1- .25            |          |
| 486 SANDMAN—A smoky old rose or possibly<br>could say, smoky tan, with very attractive<br>creamy white throat. To me a most attractive<br>and beautiful smoky. | 1- .25            |                   |                   |          |
| 480 SKY LINE—Smoky lavender rose shading to<br>486 a cream throat with a rose feather. Open<br>7-8 with flowerheads up to 26 inches.                           | 2- .30            | 3- .30            | 4- .25<br>10- .60 |          |

|   | large             | medium            | small             | bulblets |
|---|-------------------|-------------------|-------------------|----------|
| 491 SOUTH SEAS—Dark shade of slate gray with small conspicuous bright red blotch and cream lines. Tall and showy.                                       | 1- .25            | 2- .30            | 3- .30            |          |
| 584 STORM KING—Smoky old rose with bright rose blotch.  |                   | 2- .25            | 3- .25<br>10- .70 |          |
| 480 STORMY WEATHER—Light grayish rose with faint deep rose stippling on a creamy yellow throat. Up to 10 ruffled florets open on tall spikes. A beauty. | 1- .30            | 1- .20            | 2- .30<br>10-1.20 |          |
| 483 SULTARA—Pink with slate edge and smoky rose blotch in a creamy white throat. Something different.   |                   | 2- .25            | 3- .25            | 15- .25  |
| 590 TONY—Brown or chocolate with orange red blotch and petals edged cream. Very popular.  | 1- .25            | 1- .20            | 3- .30            |          |
| 590 TUNIA'S ELITE—Large, dark plum smoky with orange center and bright orange blotches.   | 2- .25            | 3- .25            | 5- .25<br>10- .50 |          |
| 586 TUNIA'S MAHOMET—Very large, beautiful, and popular smoky. A dark, velvety, smoky plum with orange scarlet in throat. One of the best.               | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | *        |
| 482 UHU—Smoky old rose and brown with yellow throat. A novelty.   | 2- .30            | 3- .30            | 4- .25            |          |
| 391 VAGABOND PRINCE—Mahogany brown with flame blotch. A quite old one that is distinctive and still very popular.                                       | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 4- .25<br>10- .50 | 40- .25  |
| 480 VOODOO—Smoky bronze and plum with rose stippling in a creamy yellow throat. A most distinctive smoky with ruffled and needle-point florets.         | 2- .30            | 3- .30            | 4- .25<br>10- .60 |          |
| 582 WAHOO—Brown and chocolate, being darker at edge and lighter in throat with red orange blotches. Very odd.   |                   | 1- .50            | 1- .35            |          |
| 490 ZACATEY — Very light pinkish lavender splashed darker. Carmine feather on creamy yellow throat. I can't see a white classification here.            | 2- .30            |                   |                   |          |
| 480 ZUNI—Ruffled, smoky lavender or slate with reddish feather in a salmon throat.  | 2- .25            | 3- .25            | 5- .25<br>10- .50 |          |
|   | *                 | *                 | *                 | *        |

**NOTE** — In explanation of double classification numbers for various varieties listed I refer you to explanation made under introductory remarks on miniatures and small flowering varieties, mentioning difference between classification numbers as listed by N.A.G.C. and N.E.G.S. (See page 6).



# LARGE AND MEDIUM FLOWERING VARIETIES

**Other Than Smokies and A.O.C. New Introductions for 1953**

**From Maurice O. Maynard**

**GARNET RUFFLES** — Class 352. Parentage, (Dark Red Sport of Rewi Fallu x Rose Smoky) and Grace Stewart Peet.

Originator's description—"Clean, clear, deep rich velvety red, ruffled and fluted with a peripheral fringe of silver, almost a self, very beautiful. 4 " florets on a 19 bud spike with 8 open and 8 in color. Flowerhead 21-26"; Field Height, 48-54".

At 1950 State Show, Mesick, Mich., this received Home Achievement Award, with 86 score, also won 1st in both seedling, and 1 spike open classes.

In 1951, it was best seedling at Detroit and Ann Arbor, and 1st as a seedling with a score of 80-84 at Toledo, Coloma, and Saginaw. Also in 1 spike open class, 1st at Central States International at East Lansing; and at Coloma and Ann Arbor.

In 1952, it was Grand Champion and Best Seedling, score 84 at Mt. Pleasant and Best Seedling, score 82, at Ann Arbor, and 1st as seedling with score of 80 or better at Waterville, Ohio, and Saginaw, Mich. Also a "B" score at Eastern International at Binghamton. First in 1 spike open at Coloma, Saginaw, Mt. Pleasant and Ann Arbor.

It has also scored from 82.1 to 88 in 5 different trial gardens.

**PRICE — 1 Bulb, Any Size and 5 Bulblets - \$3.00**

**10 at 8 times the single price**

**From C. C. Van Voorhis**

**GAY PURPLE** — Class 471. Parentage Readington and Van White.

Originator's description—"Medium rose-purple, large white throat blotches and rib darts.  $4\frac{3}{4}$  inch florets on a 22 bud spike with 8 open and 5 in color. Flowerhead 22 inches; Field Height; 52 inches. Bloom in 85 days."

This was a blue ribbon winner at Lebanon and Dover in 1951 and Burholme in 1952.

**BULBS — Large \$1.50**

**Medium \$1.00**

**Small 50c**

**BULBLETS - 10 for \$1.50**

**Package - 1L, 2M, 3S and 10 Bulblets - \$5.25**

**KING GLEN** — Class 464. Parentage, Glen Van and King Lear.

Originator's description—"Brilliant rose-red, faint maroon blotches.  $5\frac{1}{4}$  inch ruffled florets on a 20 bud spike with 7 open and 5 in color. Flowerhead, 24 inches; Field Height, 54 inches. Blooms in 72 days.

**BULBS — Large \$1.00**

**Medium 65c**

**Small 35c**

**BULBLETS - 10 for \$1.00**

**Package - 1L, 2M, 3S and 10 Bulblets - \$3.50**

## 1952 INTRODUCTIONS

**From C. C. Van Voorhis**

**BARBARA B** — Class 463. Parentage, Mary Jo and Lory Ann.

Originator's description—"Bright medium rose with large white throat blotch. Flowerhead, 22 inches, carrying 20 buds with 7 round wide open 5 inch florets. 5 showing color. Early midseason."

**BULBS — Large \$2.00**

**Medium \$1.35**

**Small 65c**

**BULBLETS - 10 for \$2.00**

**Package - 1L, 2M, 3S and 10 Bulblets - \$7.00**

**ROSIE ANN** — Class 364. Parentage, Lory Ann and Red Rosie.

Originator's description—"Medium rose-red with maroon rib streak. Flower-head 22 inches; 22 buds with 10-4½ inch wide open florets, 7 showing color. Early."

**BULBS** — Large \$1.00

Medium 65c

Small 35c

**BULBLETS** - 10 for 1.00

Package - 1L, 1M, 3S and 10 Bulblets - \$3.50

I have not grown any of the above but coming from such a well known hybridizer as Mr. Van Voorhis, I have no hesitancy in recommending them to you.

The following varieties, I Voorhis did grow last year:

\* \* \* \*

### THREE FROM MEYER KAPLAN

The following three varieties were introduced by me last year for Mr. Kaplan. And I believe the best description I can give you, would be to repeat last year's introductory description, and add to it, that I found them to meet his specifications, and that I think you will be pleased with them.

**HALSEY B. KNAPP** — Class 410. Seedling 107E. Parentage, Sir Gallahad and June Bride.

Originator's description—"Light yellow; 5" florets, needlepoint 23-bud spike; 10-12 open, 6-8 in color; flowerhead, 24"; field height, 66" blooms in 80 days; informal placement; tall healthy grower; useful for exhibition as it opens 10 or more (self colored) solid light yellow. Won award of merit at E. N. Y. L. I. Show 1950. Won A rating blue ribbon at Washington show, 1950."

**BULBS** — Large \$2.00

Medium \$1.50

Small \$1.00

10 Bulbs at 8 times the price of one

Bulblets - 5 for \$1.00

**SWALLOW TAIL** — Class 412. Seedling 101. Parentage, Sir Gallahad and June Bride.

Originator's description—"Light yellow; 5" florets, needlepoint 23-bud spike; florets so arranged so flower resembles a swallowtail butterfly, top petal slightly hooded; informal placement; flowerhead, 18 inch; field height, 48 inch; 16-bud spike; 5-6 open with 6 showing color; petals ruffled; blooms in 75 days; good grower and propagator. This is not a show flower but is a very pretty novelty that is an eyecatcher."

**BULBS** — Large \$1.50

Medium \$1.00

Small 75c

10 Bulbs at 8 times the price of one

Bulblets - 8 for \$1.00

**WITHERBEE** — Class 470. Seedling B. Parentage, King Lear and Purple Supreme.

Originator's description—"Purple self; plain petaled 4½ inch florets; 18-20 bud spike; 7 or more open with 5-6 in color; flowerhead, 20 inch; field height, 52 inch; blooms in 70 days; very healthy grower with excellent propagation. This is very useful for a commercial as it throws 2 to 3 cuttable spikes per bulb, blooms early (70 days), stands handling well, and sells well as roadside stand variety."

**BULBS** — Large 50c

Medium 35c

Small 25c

10 Bulbs at 8 times the price of one

Bulblets - 10 for 50c

**PREMIUM BULBS** — With each order for **HALSEY B. KNAPP** or **SWALLOW TAIL** we will include an extra bulb of **WITHERBEE**, the size of this bulb depending on the size of bulb ordered and the size of the order.

Mr. Kaplan has been growing glads for 17 years and for some 13 years has done considerable hybridizing. For the past 7 years he has done a lot of exhibiting. During this time he has grown some 25,000 seedlings and the above 3 are the first he has ever introduced. He has grown all 3 for about 10 years so that he knows they are going to stand up and not soon fall by the wayside as do so many new introductions.

# A 1951 INTRODUCTION

From Maurice O. Maynard

**GAYBROOK** — Class 401. I grew a small amount of this last year and was so impressed with it that I have made arrangements with Mr. Maynard to list it this year. Its color is white with quite a lavender tint and a large conspicuous deep lavender (almost purple) blotch. It opens 6 and 7 very colorful florets with 5 and 6 more in color on very long flowerheads. It is very attractive and you should like it.

**BULBS** — Large 75c    Medium 50c    Small 25c    Bulblets - 50 for \$1.00  
10 Bulbs at 8 times the price of one

## THE FOLLOWING PRICES SUPERCEDE ALL PREVIOUS LISTS

|  | large             | medium            | small             | bulblets            |
|--|-------------------|-------------------|-------------------|---------------------|
| 378 ABU HASSAN—One of the best dark, velvety blues. Very popular.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | 40- .25             |
| 532 ALADDIN—Bright, reddish, soft-salmon with cream throat. Heavily ruffled. Very beautiful.   | 2- .30<br>10-1.20 |                   |                   | 25- .25<br>100- .75 |
| 420 ALL GLORY—Deep orange with striking purple blotch. Ruffled.  | 2- .30<br>10-1.20 | 3- .30<br>10- .80 |                   | *                   |
| 433 A. L. STEPHEN—Deep salmon with deeper 443 blotch. A very good one and much in demand.  | 2- .30<br>10-1.20 |                   |                   | 20- .25             |
| 430 APRIL—Very light, clear pink with faint lines in throat. An excellent pastel.  | 2- .25<br>10-1.00 |                   |                   | 50- .25<br>100- .35 |
| 401 ARIADNE—White with deep red blotch. A grand variety for any purpose. Quite showy.  | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 |                     |
| 410 AUREOLE—Very clean light-yellow. Heavily ruffled and very beautiful.   |                   | 3- .25<br>10- .70 | 5- .25<br>10- .50 | *                   |
| 463 BARBARA B.—See new introductions.  | 1-2.00            | 1-1.35            | 1- .65            | 10-2.00             |
| 316 BETSY BOB UP—Buff sport of Betty Nuthall. An excellent one. Especially good for a late commercial.                                   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | 50- .25<br>100- .35 |
| 376 BETTER TIMES—Very clear light-blue with deep blue blotch and white darts. A very good blue.  |                   | 3- .30            | 4- .25            | *                   |
| 320 BETTY NUTHALL—Light-orange pink. An old variety that I like very much, and is especially good for late cutting.                      | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | 50- .25<br>100- .35 |
| 360 BETTY'S CHOICE—Rosy mauve with cream blotch and petals edged cream. Nicely ruffled florets on a long head. A beautiful late variety. | 1- .20            | 2- .30            | 3- .30            |                     |
| 470 BEVERLY (WRIGHT)—Medium purple with brighter and darker throat blotches tipped with creamy pepper. Very pretty.                      | 2- .30<br>10-1.20 | 3- .30<br>10- .80 |                   | 15- .25             |
| 516 BINGO—An excellent buff sport of Picardy. A grand pastel especially liked by florists.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | 50- .25<br>100- .35 |
| 552 BIRCH RED—Beautiful, clear deep red. Very rich color and excellent for any purpose.  | 2- .30<br>10-1.20 |                   |                   | *                   |
| 554 BLACK CHERRY—Very dark velvety red with black markings. Opens up to 8 on a long flowerhead.  | 1- .50            | 1- .40            | 1- .30            |                     |
| 354 BLACK DIAMOND—Intensely ruffled black red. A very good smaller, black red.   | 1- .20            | 2- .30            | 3- .30            |                     |
| 354 BLACK OPAL—Very dark red that opens 454 many on a long flowerhead.   | 2- .25            | 3- .25            | 5- .25            | *                   |
| 454 BLACK PANTHER—Velvety, black red with 554 large florets. Very popular.   | 1- .30            | 1- .25            | 2- .30            |                     |
| 454 BLACK PHANTOM—An excellent very dark red. With many opens. One of the most satisfactory black reds.                                  | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 | *<br>*              |



|   | large             | medium            | small             | bulblets            |
|---|-------------------|-------------------|-------------------|---------------------|
| 306 BLONDIE—Cream with slight buff or pinkish tint and creamy yellow throat. Slightly ruffled. Very nice pastel.  | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 | 25- .25             |
| 479 BLUE DEVIL—Medium dark blue with prominent red violet blotches on a white throat. A new blue that is very striking.   |                   | 1-1.75            | 1-1.25            | *                   |
| 333 BOISE BELLE—Yellow center with deep salmon pink edges, the edges on the lip petals being narrower and deeper. Opens 8 or more heavily ruffled florets on long heads. A great show winner. Very popular. | 1- .30<br>10-2.40 | 1- .20<br>10-1.60 | 2- .30<br>10-1.20 | *                   |
| 517 BUTTERSCOTCH—Soft salmon buff with dif- fused rose blotch. Very good.   | 2- .30<br>10-1.20 |                   |                   | *                   |
| 441 CANDY HEART—Soft flesh pink with bright- red blotch. A grand variety, especially liked by the florists and one of my favorites.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 50- .25<br>100- .35 |
| 410 CANDLELIGHT—Very clean light yellow. A promising recent introduction.   | 1-1.00            | 1- .75            | 1- .50            |                     |
| 440 CAPEHEART—Light salmon rose with deeper feather. Just the shade the florists like.  | 2- .25<br>10-1.00 |                   |                   | 50- .25<br>100- .35 |
| 442 CARILLON—Excellent deep pink with white throat. A grand, early one.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | *                   |
| 437 CARNIVAL—Bright scarlet with striking snow white throat. Heavily ruffled and attractive.  | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 | *                   |
| 416 CHARMOLUCK—Ruffled orange buff with yellow throat. Petals slightly edged slate. A beauty.   | 1- .25<br>10-2.00 |                   |                   | *                   |
| 441 CLEO—Beautiful soft pink with red feather in amber throat. A grand one.   | 1- .40            | 1- .30            | 1- .20            | 8- .25              |
| 342 COLOGNE—One with a most pleasing fragrance. Bright pink with cream throat. Not only a nice color, but definitely fragrant.  | 1- .35            | 1- .25            | 2- .30            | *                   |
| 366 COLONIAL MAID—Tall, light lavender. Very good for the florist.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | *                   |
| 316 COLOR MARVEL—A beautiful blend of yellow and orange. Nicely ruffled and a fine 300.   | 2- .30            | 3- .30            | 4- .25            |                     |
| 530 COLOSSUS—Large light pink with cream throat and purple feather. A grand one.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 |                     |
| 407 COLUMBIA—Creamy white with more cream in throat and all petals quite heavily suffused bright rose at the edges. Nicely ruffled. Looks like a better Corona.   | 1-1.50            | 1-1.00            | 1- .60            | *                   |
| 441 CONNECTICUT YANKEE—Beautiful light-pink with red blotch. Very popular.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 |                     |
| 430 CONQUEST—Excellent soft pink with cream throat. A most pleasing color.  | 2- .25<br>10-1.00 |                   |                   | *                   |
| 507 CORONA—Creamy white with petals edged rose. A most popular variety.   | 2- .25<br>10-1.00 |                   |                   | 50- .25<br>100- .35 |
| 411 COVENTRY—Creamy yellow with modified orange blotch.   | 2- .25<br>10-1.00 |                   |                   | 50- .25<br>100- .35 |
| 452 CRIMSON TIDE—Very heavily ruffled, rich crimson with small white center and mid-ribs. Very attractive.  | 1- .25<br>10-2.00 | 1- .20<br>10-1.60 | 2- .25<br>10-1.00 | *                   |
| 410 CRINKLECREAM—Outstanding clear, light yellow. Slightly ruffled. A grand one.  | 2- .25<br>10-1.00 |                   | 5- .25<br>10- .50 |                     |
| 521 DAISY MAE—Orange salmon with cherry throat blotch. Quite different.   | 2- .25<br>10-1.00 |                   |                   | 50- .25<br>100- .35 |
| 436 DIEPPE—Dazzling, deep salmon scarlet. Somewhat ruffled. Good for show and commercial.   | 2- .25<br>10-1.00 |                   |                   | 50- .25<br>100- .35 |

|  | large             | medium            | small             | bulblets            |
|--|-------------------|-------------------|-------------------|---------------------|
| 511 DISCOVERY—Very tall, heavily ruffled, light yellow. Attractive red throat star just sets off this real tall one.                             | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 40- .25<br>100- .50 |
| 516 DR. WHITELEY—Large clear buff with golden throat. A good one.  |                   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                     |
| 532 DOLLY VARDEN—Deep salmon with large cream white throat. Large florets and pointed petals. A new and popular variety.                         | 1-1.00            | 1- .75            |                   |                     |
| 340 DREAM CASTLE—Beautiful shade of deep pink with cream throat and mid-ribs. Strong spike with well placed florets. Very attractive.            | 1- .25            | 1- .25            | 1- .25            |                     |
| 342  |                   |                   |                   |                     |
| 362 EARLY ROSE—Very early, two tone rose. Always about the first to bloom and a good commercial.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | 50- .25<br>100- .35 |
| 401 EDITH GRACE—Large white with vivid purple blotch. Spectacular and quite late.  | 2- .30<br>10-1.20 | 3- .30            |                   |                     |
| 470 ELANORA—Beautiful, rich, rose-red violet. Will open 10 grand florets.  | 2- .25<br>10-1.00 |                   |                   | 50- .25<br>100- .35 |
| 401 ELEGANT LADY—White with slight tint and distinct lemon yellow blotch. Heavily ruffled. A beauty.   | 2- .30            | 3- .30            | 4- .25            |                     |
| 566 ELIZABETH THE QUEEN—Beautiful, large, lavender mauve with darker feather. Beautifully ruffled and a grand all around one.                    | 2- .25<br>10-1.00 |                   |                   | 50- .25<br>100- .35 |
| 536 ESQUIRE—A grand scarlet. Large florets and a tall, strong grower.  | 2- .30<br>10-1.20 | 3- .30<br>10- .80 | 4- .25<br>10- .60 | 20- .25             |
| 452 FIREBRAND— (Butt)—Brilliant, medium red that opens many. A distinctive shade.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | *                   |
| 400 FLORENCE NIGHTINGALE — Outstanding tall white. A most popular one which often takes grand champion honors.                                   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 40- .25<br>100- .50 |
| 423 FROSTY—Glistening salmon or medium orange with very slight smoky edge and fiery scarlet blotch. A gorgeous spike with many open.             | 1- .35            | 1- .25            | 2- .30            | *                   |
| 520  |                   |                   |                   |                     |
| 352 GARNET RUFFLES—See new introductions.  | 1 Bulb            | any size and      | 5 Bulblets        | 3.00                |
| 401 GAYBROOK—See new introductions.  | 1- .75<br>10-6.00 | 1- .50<br>10-4.00 | 1- .25<br>10-2.00 | 50-1.00             |
| 471 GAY PURPLE— See new introductions.   | 1-1.50            | 1-1.00            | 1- .50            | 10-1.50             |
| 370 GLOAMING—Very tall, bright purple with white throat. A strong contender in the 300 class.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 25- .25             |
| 332 GLORIOUS—Deep salmon with creamy white throat and rose feather. Slightly ruffled. A rather late variety and an excellent 300, opening 10-12. | 1- .50            | 1- .35            | 1- .25            |                     |
| 420 GLOW—A glowing salmon orange. A very good one.   | 2- .30<br>10-1.20 |                   |                   | *                   |
| 424  |                   |                   |                   |                     |
| 412 GOLD DUST—Deep rich yellow. The best early commercial yellow I have ever been able to find.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | 50- .25<br>100- .35 |
| 510 GOLDEN ARROW—An excellent, large, clear, light medium yellow.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 50- .25<br>100- .35 |
| 412 GOLDEN BEAUTY—Beautiful, deep golden yellow. Its name speaks for it.   | 2- .30<br>10-1.20 | 3- .30            | 4- .25            | *                   |
| 512  |                   |                   |                   |                     |
| 412 GOLDEN STATE—Large, clear deep yellow. Quite late and very good.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | 40- .25<br>100- .50 |
| 530 GORGEOUS DEB—Beautifully ruffled, medium salmon pink with quite pronounced yellow throat. A gorgeous one.                                    | 1- .60            | 1- .35            | 1- .20            | *                   |

|   | large                                | medium                      | small             | bulblets            |
|---|--------------------------------------|-----------------------------|-------------------|---------------------|
| 362 GOVERNOR PINCHOT—Medium rose with lighter edges of petals and deep rose mark in throat.   | 2- .25<br>10-1.00                    | 3- .25<br>10- .70           | 5- .25<br>10- .50 | 50- .25<br>100- .35 |
| 476 GREAT LAKES—Very light blue shading to cream throat with a little deeper blotch.  | 1- .25                               | 2- .30                      | 3- .30            | *                   |
| 462 GUERDON—Clear deep rose. A beautiful color and an excellent variety.  | 2- .30<br>10-1.20                    | 3- .30<br>10- .80           | 4- .25<br>10- .60 |                     |
| 416 GUNPOWDER—Clear, light buff sport of Picardy. A fine pastel and excellent commercial.   | 2- .25<br>10-1.00                    |                             |                   | 50- .25<br>100- .35 |
| 410 HALSEY B. KNAPP—See new introductions.  | 1-2.00<br>10-16.00                   | 1-1.50<br>10-12.00          | 1-1.00<br>10-8.00 | 5-1.00              |
| 532 HARMAU—Orange red with rosy overtone.   | 2- .25                               | 3- .25                      | 5- .25            | 50- .25             |
| 533 Very colorful and an exceptionally good early commercial.   | 10-1.00                              | 10- .70                     | 10- .50           | 100- .35            |
| 370 HAVELOCK—Clear, rich, violet toned purple. A grand exhibition variety.  |                                      | 1- .25                      | 2- .30            | *                   |
| 450 HAWKEYE RED—Bright red sport of Vagabond Prince with the same flame blotch as the Prince. A grand red.  | 2- .25<br>10-1.00                    |                             |                   | 50- .25<br>100- .35 |
| 540 HEART'S DESIRE—Large, heavily ruffled light-pink with creamy white throat. A grand one.   | 1- .20                               | 2- .30<br>10-1.20           | 3- .30<br>10- .80 |                     |
| 517 HELEN OF TROY—Beautiful, soft, light pinkish buff with nice harmonizing blotch. An outstanding variety and to me one of the best of all time.                 | 1- .35<br>3-1.00<br>10-2.50          | 1- .25<br>5-1.00<br>10-1.75 | 2- .30<br>10-1.20 |                     |
|   | Patented so increase can not be sold |                             |                   |                     |
| 366 HILDRED—Beautiful light-lavender. A ribbon of bloom.  | 2- .25<br>10-1.00                    | 3- .25<br>10- .70           |                   | 25- .25             |
| 561 HILLCREST—Rich, medium deep rose with much deeper rose markings. Heavily ruffled. Rather unusual.   | 1- .25<br>10-2.00                    | 2- .30                      |                   | *                   |
| 466 HUNTRESS—A grand, light pinkish lavender. An excellent early commercial that opens almost the whole spike at once.  | 2- .25<br>10-1.00                    | 3- .25<br>10- .70           |                   | 50- .25<br>100- .35 |
| 407—INTERMEZZO—Cream with dusting of rose violet in throat. Especially good for late cutting.   | 2- .25<br>10-1.00                    | 3- .25<br>10- .70           |                   | 50- .25<br>100- .35 |
| 441 INVICTUS—White tinted pink with red feathery blotch. Excellent and early. Quite showy.  | 2- .30<br>10-1.20                    | 3- .30<br>10- .80           | 4- .25<br>10- .60 | 20- .25             |
| 440 IVY—Light-pink blending to creamy yellow throat with conspicuous rose blotches. Lightly ruffled. Similar to Ivy Robertson, but with more color. Quite flashy. | 1- .25<br>10-2.00                    | 2- .30<br>10-1.20           |                   | *                   |
| 440 IVY ROBERTSON—Very light-pink with cream throat and small scarlet blotch. Extremely long flowerhead often winning "most open" honors. Also grand for cutting. | 2- .25<br>10-1.00                    | 3- .25<br>10- .70           |                   | 50- .25<br>100- .35 |
| 440 JEANEL—Peach colored sport of Picardy.  | 2- .25<br>10-1.00                    |                             |                   | 50- .25<br>100- .35 |
| 310 JIM HOLLAND—Light yellow sport of Betty Nuthall with the Nuthall throat markings. I am very fond of this fine late variety.                                   | 2- .30<br>10-1.20                    | 3- .30<br>10- .80           |                   | *                   |
| 441 JUNE DAY—Beautiful bright pink with small cherry blotches. Outstanding early pink.  | 2- .25<br>10-1.00                    | 3- .25<br>10- .70           |                   | 50- .25<br>100- .35 |
| 410 KATHY LEE—Beautiful light-yellow. Nicely ruffled and a grand yellow. Early.   | 1- .20<br>10-1.60                    | 2- .30<br>10-1.20           | 3- .30<br>10- .80 |                     |
| 516 KAWATIRI—Rich, creamy buff with golden yellow throat. Nicely ruffled and a grand pastel.  | 2- .30<br>10-1.20                    | 3- .30<br>10- .80           | 4- .25<br>10- .60 |                     |



|  | large   | medium            | small             | bulblets            |
|--|---|-------------------|-------------------|---------------------|
| 552 KING CLICK—One of the very best bright reds. Many open.  | 2- .25<br>10-1.00                             |                   |                   | *                   |
| 464 KING GLEN—See new introductions.   | 1-1.00  | 1- .65            | 1- .35            | 10-1.00             |
| 470 KING LEAR—Excellent large purple with slight sliver edging. Early and very tall.   | 2- .25  | 3- .25            |                   |                     |
| 440 LADDIE—Baby pink with small rose blotch. Tall and large. A rather old variety that I still like to see.  | 2- .25<br>10-1.00                             |                   |                   | *                   |
| 430 LADY HELEN—Light salmon with cream throat and slight feather. When well grown it is excellent.   | 2- .25<br>10-1.00                             |                   |                   | 40- .25<br>100- .50 |
| 430 LADY LUCK—Beautiful, light-pink sport of Picardy. An excellent pastel.   | 2- .25<br>10-1.00                             |                   |                   | *                   |
| 406 LAKE PLACID—Splendid tall cream with yellow throat. A fine rather late cream with many open.   | 2- .25<br>10-1.00                             | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 50- .25<br>100- .35 |
| 425 LARIME—Very deep orange with bright red blotch in a cream throat. A lot of wide open florets. Very attractive.   | 2- .25<br>10-1.00                             |                   |                   | 40- .25<br>100- .50 |
| 466 LAVENDER KING—Medium lavender with crimson blotch in a cream throat. An odd combination. Late and good.  | 2- .30  | 3- .30            |                   |                     |
| 366 LAVENDER QUEEN—Deep lavender mauve. Many wide open florets of a beautiful color and a fine commercial.   | 2- .25<br>10-1.00                             |                   |                   | 50- .25<br>100- .35 |
| 506 LEADING LADY—A most popular cream (almost white) sport of Picardy. A real show variety and tops for commercial.  | 2- .25<br>10-1.00                             | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 50- .25<br>100- .35 |
| 462 LEONA—Excellent, clear, deep rose. Quite late and another rather old one that I very much like to see.   | 2- .30<br>10-1.20                             |                   |                   |                     |
| 432 MADELEINE BROWN—Fine salmon. Very similar to Picardy.  | 2- .25<br>10-1.00                             |                   |                   | 50- .25<br>100- .35 |
| 441 MAGNOLIA—Soft, creamy, light rose. Tall, very large, and a fine commercial.  | 2- .25<br>10-1.00                             |                   |                   | *                   |
| 501 MARGARET BEATON—Snow white with small orange blotch. Tall, large and beautiful. An old one that still is good enough and should be in every garden.  | 2- .25<br>10-1.00                             |                   |                   |                     |
| 401 MARGARET PETER—Tall white with large crimson blotch. Whole spike will be open at once. Very spectacular.   | 2- .30  | 3- .30<br>10- .80 | 4- .25<br>10- .60 | 25- .25<br>100- .75 |
| 406 MARLEEN—Very heavily ruffled cream. The many open florets make this very attractive as well as good for the florists.  | 2- .25<br>10-1.00                             | 3- .25<br>10- .70 |                   | 50- .25<br>100- .35 |
| 430 MARLENE BOTH—Delicate salmon with creamy buff throat. Early and beautiful.   | 2- .25<br>10-1.00                             | 3- .25<br>10- .70 |                   | *                   |
| 436 MARSEILLAISE—Rich, velvety scarlet with cream lines on lower petals. A very distinctive red. Especially good late.   | 2- .25<br>10-1.00                             | 3- .25<br>10- .70 |                   | 40- .25             |
| 450 MASTER MYRON—Very large, clear, glistening light red. An older variety still good enough to grow.  | 2- .25<br>10-1.00                             |                   |                   | *                   |
| 441 MEMOIR—Upper petals light pink, lower petals white blushed pink, with white throat and very bright red blotch. Slightly ruffled. Not a tall glad but very spectacular. Because of small stock and heavy demand I must limit sales on this. | 1- .25<br><b>Limit one bulb to a customer</b> | 1- .25            | 1- .25            |                     |
| 436 MERCURY—A most distinctive shade of red. Brilliant and beautiful.  | 2- .25<br>10-1.00                             |                   |                   |                     |

|   | large             | medium                                 | small             | bulblets            |
|---|-------------------|--|-------------------|---------------------|
| 462 MEXICALI ROSE—Very deep, solid rose.  | 1- .25            | 2- .30                                 |                   | *                   |
| 562 Somewhat ruffled and extra good.  | 10-2.00           |  |                   |                     |
| 466 MINUET—The old standard light lavender and still good enough to grow.   | 2- .25<br>10-1.00 | 3- .25                                 |                   | 40- .25             |
| 460 MISS WISCONSIN—Distinctive and unusual shade of lavender rose. Excellent commercial and a favorite of most everyone.                                    | 2- .25<br>10-1.00 |  |                   |                     |
| 440 MONTPELIER—Very tall, straight, clear pink. Opens a lot and a fine commercial. A real good one.   | 2- .25<br>10-1.00 |  |                   | 25- .25             |
| 452 NANCY—Clean, smooth, rich medium red. A fine one.   | 2- .30<br>10-1.20 |  |                   | *                   |
| 420 OCTOBER SUNSHINE—Bright orange buff blending to golden yellow throat. A beautiful shade.  | 2- .30<br>10-1.20 | 3- .30<br>10- .80                      | 4- .25<br>10- .60 | 25- .25             |
| 550 OHIO NONPAREIL—Beautiful light red. Large florets, tall, and many open.   | 2- .25<br>10-1.00 |  |                   |                     |
| 422 ORANGE GOLD—Brilliant golden orange with gold throat. Large florets on a very tall spike. Truly outstanding.  | 2- .25<br>10-1.00 |  |                   | 50- .25<br>100- .35 |
| 324 ORANGE PRINCE—Red orange sport of Vag-<br>325 abond Prince with the same flame blotch. A fine one.  | 2- .30            | 3- .30                                 |                   | *                   |
| 410 OREGON GOLD—An excellent medium yellow. A fine late commercial.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70                      |                   | 50- .25<br>100- .35 |
| 506 ORIENTAL PEARL—Tall, strong growing cream that produces exceptionally large florets. The one for those who like the really big ones.                    | 2- .25<br>10-1.00 |  |                   | *                   |
| 423 ORPHEUS—Deep orange with greenish yellow throat and large, bright red blotch. Very striking. Slow propagation and strong demand limit the sale of this. | 1- .35            | 1- .25<br>Limit one bulb to a customer |                   |                     |
| 406 PACIFICA—Extra fine, lightly ruffled, creamy white. A grand commercial. One that really opens them up.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70                      | 5- .25<br>10- .50 | 50- .25<br>100- .35 |
| 417 PACTOLUS—Clean, buff yellow with colorful, orange-red blotches. Very attractive, fairly early variety.  | 2- .30<br>10-1.20 | 3- .30<br>10- .80                      | 4- .25<br>10- .60 | *                   |
| 521 PALERMO—Fiery orange with red orange blotch. Excellent, rather late commercial.   | 2- .25<br>10-1.00 |  |                   | 25- .25<br>100- .75 |
| 401 PARMA—Soft, creamy white with purple lines in throat. Quite early.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70                      |                   |                     |
| 568 PARTHIENA—Very distinctive shade of deep lavender with even deeper marking or feather in throat. Somewhat ruffled.                                      | 2- .30            | 3- .30                                 |                   | *                   |
| 470 PAUL RUBENS—Dark reddish violet or magenta. If you like the dark ones, you will like this.  | 2- .25<br>10-1.00 |  |                   | 50- .25<br>100- .35 |
| 366 PEGGY—Soft lavender with cream throat and darker lavender feather. A nice delicate shade.   | 2- .25<br>10-1.00 |  |                   |                     |
| 440 PHANTOM BEAUTY—Clear, light rosy pink, that opens a ribbon of bloom. A fine pastel.   | 2- .25<br>10-1.00 |  |                   | 40- .25<br>100- .50 |
| 530 PICARDY—Beautiful salmon. Most popular variety ever introduced. No garden complete without a good Picardy.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70                      | 5- .25<br>10- .50 | 50- .25<br>100- .35 |
| 342 PINK PARAGON—Pure pink with nice cream<br>442 throat.   | 2- .25<br>10-1.00 |  |                   |                     |
| 542 PINK PICARDY—A slightly darker and pink-<br>er Picardy. Excellent.  | 2- .25<br>10-1.00 |  |                   | 40- .25<br>100- .50 |
| 540 PROSPERITY—Excellent light rose sport of Picardy. Nicely ruffled and a beauty.  | 2- .25<br>10-1.00 |  |                   | *                   |

|  | large             | medium            | small             | bulb'ets            |
|--|-------------------|-------------------|-------------------|---------------------|
| 477 RAVEL—Violet blue with red violet blotches. A fine blue.   | 2- .30            | 3- .30            |                   |                     |
| 436 RED BANK—Beautiful bright scarlet with white throat and dark red feathers.   | 2- .30<br>10-1.20 |                   |                   |                     |
| 452 RED CHARM—Outstanding, clear deep red. Opens as many as 10 on a tall straight spike.   | 2- .25<br>10-1.00 |                   |                   | 50- .25<br>100- .35 |
| 436 RED CHERRY—Smooth bright scarlet with small cherry blotches. Has been described as a red Picardy. Excellent anyway.                                    | 2- .25<br>10-1.00 |                   |                   | 40- .25<br>100- .50 |
| 436 RED WING—A fine clear scarlet, both for exhibition and commerical. Opens up to 10 on a long head. A most popular red.                                  | 1- .25<br>10-2.00 | 2- .30<br>10-1.20 | 4- .25            | *                   |
| 554 RICH RED—Rich, velvety, blood red flaked black. Richest red color of any glad I know. A real beauty.   | 1- .25            |                   |                   |                     |
| 436 ROCKET—Excellent even shade of vivid red. Opens many and a fine commercial.  | 2- .25<br>10-1.00 |                   |                   | 50- .25<br>100- .35 |
| 322 ROMAN GOLD—Bright orange with bright yellow throat. Early and a good commercial.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 50- .25<br>100- .35 |
| 366 ROSALIE—Beautiful bright-rose pink with cream throat. Grows tall and is very good.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 40- .25<br>100- .50 |
| 463 ROSE DAWN—Very tall variegated rose. Even though an old one it is still different. Early and good.   | 2- .30            |                   |                   |                     |
| 462 ROSE DEFIANT—Very beautiful old rose with fine silver edge on petals.  | 2- .30<br>10-1.20 |                   |                   | *                   |
| 460 ROSE DELIGHT—Nice medium rose with deeper blotch. Good early commercial.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | 50- .25             |
| 364 ROSIE ANN—See new introductions.   | 1-1.00            | 1- .65            | 1- .35            | 10-1.00             |
| 454 ROYAL GARNET—Very deep velvety red with darker flecking. A good commercial black red.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 50- .25<br>100- .35 |
| 507 SALMAN'S GLORY—Rich creamy white with showy red blotch edged yellow. A grand one.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 50- .25<br>100- .35 |
| 401 SILENTIUM—Pure white with small feathery scarlet blotches.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | 50- .25<br>100- .35 |
| 401 SILVER STAR—Silvery white with fairly large dark lavender or purple blotch. Very attractive.   | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 40- .25<br>100- .50 |
| 500 SILVER WINGS—Lightly ruffled, white sport of Picardy.  | 2- .25<br>10-1.00 |                   |                   | 50- .25<br>100- .35 |
| 562 SINGING ROSE—Excellent, deep rose, slightly darker on throat petals. Very large florets on tall, straight spikes. Quite early.                         | 1- .25            | 1- .20            | 2- .30            |                     |
| 400 SNOW PRINCESS—White with slightly creamy throat. Tall and straight. Outstanding early commercial. I plant heavy of this. Can offer in lots up to 1000. | 2- .25<br>10-1.00 | 3- .25<br>10- .70 |                   | 50- .25<br>100- .35 |
| 411 SPARKS—Tall, creamy yellow with a sort of explosive blotch of orange scarlet. Very striking and attractive.  | 2- .25<br>10-1.00 | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 40- .25<br>100- .50 |
| 442 SPIC & SPAN—Lightly ruffled, deep pink with salmon shadings. Exceptionally good for show or cut-flower.  | 2- .25<br>10-1.00 |                   |                   | 25- .25             |
| 413 SPOTLIGHT—Bright deep yellow with scarlet blotch. Tall and colorful. Outstanding and good commercial.  | 2- .25<br>10-1.00 |                   |                   | 50- .25<br>100- .35 |
| 466 SPRING SONG—Slightly ruffled medium lavender with deeper throat markings. Good early commercial.   | 2- .25<br>10-1.00 |                   |                   | 40- .25<br>100- .50 |



|  | large              | medium            | small             | bulblets            |
|--|--------------------|-------------------|-------------------|---------------------|
| 312 SPUN GOLD—Clear deep golden yellow. A beautiful shade well described by its name. Excellent cut-flower.  | 2- .25<br>10-1.00  | 3- .25<br>10- .70 | 5- .25<br>10- .50 | 50- .25<br>100- .35 |
| 450 STOPLIGHT—Dazzling light red, slightly darker in throat. Very good.  | 2- .25<br>10-1.00  | 3- .25<br>10- .70 |                   | 50- .25<br>100- .35 |
| 416 SUNLIGHT—Blend of orange and yellow shading to golden throat. Slightly ruffled and very good.  | 2- .25<br>10-1.00  |                   |                   |                     |
| 537 SUNSET ORANGE—Clear orange scarlet with clear creamy yellow throat. Large, late, and attractive.   | 1- .25             | 1- .20            | 2- .30            | *                   |
| 417 SUN SPOT—Beautiful, ruffled, apricot buff with rose throat blotch. Wonderful for both show and commercial. Many times a grand champion.                              | 2- .30<br>10-1.20  |                   |                   | 25- .25             |
| 400 SURFSIDE—Beautiful slightly ruffled white. A late mid season variety and excellent for late cutting. I plant heavy of this fine white. Can offer in lots up to 1000. | 2- .25<br>10-1.00  | 3- .25<br>10- .70 |                   | 50- .25<br>100- .35 |
| 412 SWALLOW TAIL—See new introductions.  | 1-1.50<br>10-12.00 | 1-1.00<br>10-8.00 | 1- .75<br>10-6.00 | 8-1.00              |
| 442 TROJAN—Very deep pink with diffusion of yellow in throat and a bit of slate at edges of petals.  | 2- .30<br>10-1.20  |                   |                   | 40- .25             |
| 536 TUNIA'S MARVEL—Unusual shade of scarlet, with petals edged slate. Large and very early. About the first one to bloom.  | 2- .25<br>10-1.00  |                   |                   | 25- .25             |
| 423 UNCAS—Large burnt orange with darker splashing and yellow throat. Often has extra petals.  | 2- .25<br>10-1.00  |                   |                   | 25- .25             |
| 542 WATERMELON DELIGHT—Very deep (watermelon) pink with slight markings in a cream throat. Large and heavily ruffled florets. Excellent recent introduction.             | 1- .50             | 1- .40            | 1- .30            | *                   |
| 501 WHITE CHALLENGE—Large white with slight pink flush and small, light-rose feather in throat. Attractive and popular.  | 2- .30             | 3- .30            | 4- .25<br>10- .60 |                     |
| 500 WHITE GODDESS—A lovely, ruffled, slightly creamy white blending to a cream throat. Outstanding and popular.  | 2- .30<br>10-1.20  | 3- .30<br>10- .80 | 5- .25<br>10- .50 | 25- .25             |
| 506 WHITE GOLD—Mammouth, clear cream blending to a deeper cream in throat. A grand one.  | 2- .25<br>10-1.00  |                   |                   | 50- .25<br>100- .35 |
| 442 WINGS OF SONG—Deep pink with light cream throat and petals edged slate. Grows very tall and is a beauty.   | 2- .25<br>10-1.00  |                   |                   | 50- .25<br>100- .35 |
| 470 WITHERBEE—See new introductions.   | 1- .50<br>10-4.00  | 1- .35<br>10-2.80 | 1- .25<br>10-2.00 | 10- .50             |
| 310 YELLOW BEAUTY—Very tall, light yellow. Early, an excellent commercial and can win a ribbon.  | 2- .25<br>10-1.00  | 3- .25<br>10- .70 | 5- .25<br>10- .50 | *                   |

## ADDITIONAL VARIETIES

In the following list I do not have sufficient stock to warrant listing as above. But I do have a few bulbs, and sometimes bulblets, that I can spare. If interested in any of them please make inquiry and I will promptly advise as to availability and prices. You may find a variety here, that you are especially looking for. Where bulblets are available the varieties are marked \* as above. Use the handy inquiry sheet, opposite the order sheet, to make your inquiry being sure to state how many you would like to have.

- 466 \*ABIGAIL—Light lavender with markings.
- 341 \*BLEEDING HEART—Light pink with red blotch.
- 562-564 \*BURMA—Ruffled, deep rose.
- 580-583 CAROLINE W. GARMETT—Large smoky.
- 520-523 CHUNGKING—Orange and cream —unusual.
- 440 \*DEBORAH SAMPSON—Light pink.
- 540 EGLANTINE—Light pink.
- 550 \*FLAMING VELVET—Light red.
- 530 GLAMIS—Salmon.
- 312-412 \*GOLDEN YELLOW—Yellow sport of Betty Nuthall.
- 422-424 \*GRATITUDE—Ruffled, deep orange.
- 420-520 \*JANET LEE—Ruffled, bright orange
- 430-530 \*KING WILLIAM—Nice salmon.
- 466 \*LAVENDER PRINCE—Bright lavender.
- 441 \*LIPSTICK—Light-pink with red blotch.
- 423-432 \*MAHASKA—Medium orange with deeper blotch.
- 430-541 MAMIE—Salmon pink—deeper than Picardy.
- 532 MARION PEARL—Excellent, light salmon.
- 452-454 MAURRIE TREVAN—Tall, dark red.
- 463 MERRIWA—Rose red with white diffusion.
- 500 \*MORNING STAR—Large, waxy white.
- 466 \*MYRNA FAY—Early, lavender.
- 541 MYSTERY—Beautiful pink with cherry blotch.
- 462-562 \*NATALIE ANNE—Medium rose with darker blotch.
- 462 ORNAT—Solid deep rose—rather long petals.
- 343-442 \*PANDORA—Soft geranium pink.
- 452 \*PILLAR OF FIRE—Fiery deep red.
- 532 PIONEER—Large salmon.
- 460-461 \*POCAHONTAS—Deep old rose with silver edging.
- 366 \*POET'S DREAM—Bright lavender.
- 478 PORCELAIN BLUE—Pansy blue with white blotches
- 540 PRESIDENT TRUMAN—Nice, large pink.
- 478 ROBERT BURNS—Deep blue.
- 560-561 \*ROSEA—Bright rose with feathers.
- 460-560 ROSEGLOW—Bright, sparkling rose.
- 362-364 ROSY RED—Deep rosy red.
- 462 \*ROSY TORCH—Lightly ruffled, bright rose.
- 510 \*TREASURE ISLAND—Ruffled, large pink.
- 432 \*TREASURY GOLD—Beautiful, late salmon.
- 422 TROCADERO—Distinctive orange.
- 520-522 TUNIA'S DELIGHT—Orange with metallic cast.



# MIXED BULBS

## LARGE FLOWERING VARIETIES

Since a great many people do not care to bother with the names of the various varieties, but just want something that will give them a fine lot of blooms, I will make up mixtures containing many colors and shades. These will NOT be labeled as to variety and they will not be just a few varieties of mostly two or three colors, as is many times the case, usually 40 or more varieties. I do not grow or have ready mixed bulbs, but make the mixtures for each order separately after order is received. If there is any color you do not like, just tell me and I will gladly leave it out, however, the selection of varieties must be left to me. These are the same bulbs you would buy if you ordered by name, only at a much lower price, since individual packing takes time and costs money. I sell a great many of these mixtures each year and have received many compliments. Many tell me that they and their friends have never seen anything like them.

## PRICES FOR MIXED BULBS

|                          |                |
|--------------------------|----------------|
| Large .....              | \$5.50 per 100 |
| Medium .....             | 3.75 per 100   |
| Small .....              | 2.50 per 100   |
| 50 bulbs at the 100 rate |                |

When ordering this large flowered mixture, be sure to list it on your order as LARGE FLOWERING VARIETIES, for I have also listed a mixture for the small flowering varieties at the same price.

\* \* \* \*

October 10, 1952

"Undoubtedly you will recall that on March 2nd, I ordered 100 Medium Mixed Bulbs, requesting dark colors. Thought you might be interested to know that they proved all that could be expected and more, in fact, they took a "Blue Ribbon" at . . . and the competition was stiff."

K. E. H.—New Hampshire

## JOIN A GLADIOLUS SOCIETY

No matter how few glads you grow, it will add much to your enjoyment and information to join one or more of the Gladiolus Societies. We have two major societies, the NEW ENGLAND GLADIOLUS SOCIETY, Florence E. Butterfield, Membership Secretary, Horticultural Hall, 300 Massachusetts Ave., Boston 15, Mass., and the NORTH AMERICAN GLADIOLUS COUNCIL, Henry Sentman, Membership Secretary, 820 Ontario St., Havre de Grace, Md. There are also many state and local societies. The N. E. G. S. issues four magazines during the year in addition to an excellent yearbook. The N. A. G. C. issues four quarterly bulletins. Many of the state and some of the smaller societies issue some bulletins or magazines and some issue yearbooks also. All these publications are included in your membership and are very interesting and instructive. Many of these societies have combination membership offers which reduce the dues somewhat.



## YOUR FUTURE CATALOGUE

Even though my catalog is as simple and inexpensive as it is possible to be and do justice to the descriptions of the various varieties, it still costs a lot of money. If you are going to be interested, I want you to have it and there is going to be no charge to you for it. Doubtless there are many on my mailing list who are no longer interested, therefore, after catalogs have been sent for 3 or 4 years and no orders have been received during that time, I shall find it necessary to discontinue them unless you request that I continue to do so. Remember, I am only too glad to continue if you are still interested.